

THE MYSTERY PIANIST'S IDENTITY.



THE OFFICIAL ORGAN OF THE B.B.C.

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[Registered at the
G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, June 14th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-
GOW, BIRMINGHAM, MANCHESTER,
BOURNEMOUTH, NEWCASTLE,
BELFAST.

HIGH-POWER STATION.

(Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH,
LIVERPOOL, LEEDS—BRADFORD,
HULL, NOTTINGHAM, STOKE-ON-
TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

ARE OUR SEA BIRDS DOOMED?
By H. De Vere Stacpoole.

MY DREAM OF A RADIO NIGHT.
By Vere Hutchinson.

THE STORY OF "THE BETTER LAND."
By A. B. Cooper.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times" is 2-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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"When Silence Was Served."

WHITSUNTIDE, 11.30 on Saturday night: a clear moon in a cloudless sky; a pleasant garden from which come all the sweet scents of summer; and a house-party in the normal variations of fatigue and sprightliness induced by an hour and a half of dancing to the strains of light music which emanate from, as the legal documents say, "the precincts of Savoy." Now they are assembling on the verandah, some much intrigued, others rather bored, if not actually supercilious. The stout host, perspiring but eager, is busy in the far corner setting up his loud speaker, which he has carried from the house. Satisfied at last, he sinks gratefully into a deep chair in the darkness, adjacent to his instrument. The stage is all set, set for the nightingale, of course, and very appropriately too.

were set down in score, the sheet would bear the title, "Invitation to a Nightingale" (210). Silence—the heavy expectant order of silence. . . . Then a horrible jar from the horn. "Somebody oscillating," says the pseudo-technician of the party. "Nonsense," snaps the host, "the butler tripping over the long lead." More silence—heavier than ever. Then a peculiar combination which the Scriptures might have described as "the sound of a rushing." "Morse," says the Philistine. "Not at all. He said it was a gusty night. That's the wind." The next silence is oppressive. Then a crackling. "Loose contact in a valve holder," is suggested, but we prefer to believe that it is the snapping of twigs in the undergrowth of a Surrey copse. The intermittent barking of a dog. This, at any rate, is genuine.

A familiar voice enlightens us as to what has been happening in the past half-hour. Apparently, all has not been as it should be; the nightingale, like the house-party, is finding the weather somewhat chilly, and is disinclined for amorous adventures at the moment. The voice itself, however, is somewhat strained. The owner, we gather, has been recently engaged in a cross-country ramble, presumably curbed, as Hannibal used to be, *multis cum impedimentis*. Moreover, he is probably sitting in a bramble bush. At any rate, he does not sound perfectly natural. We sympathize with him, and inwardly wish him well.

Now the strains of a cello steal over the night air, haunting and weird. If they

Then to the delight, not to say relief, of all the eager listeners comes the preliminary "juggling" and piping of the unseen and illustrious bird. Intermittent, perhaps faint, but obviously the nightingale. It is getting to work; it is tuning up for the real effort, for its pean of adulation. They have succeeded in approaching nearer the fount of song, for the notes are clearer, the music more sustained. So for ten ecstatic minutes the audience is held spellbound in exultant attention. We still hear the snapping of twigs and the rustling of the breeze, but, throughout all, the song of the nightingale, and our thoughts dwell enraptured upon the mystery and fascination of it all. How this elusive, but romantic, voice is carried

(Continued overleaf.)

A Masterpiece in Half-an-Hour.

The Story of "The Better Land." By A. B. Cooper.

BEFORE the advent of Elizabeth Barrett Browning, Felicia Hemans held an undisputed laureateship among English poetesses, and even to-day a goodly number of her shorter poems are among the most familiar in the language. One has only to mention "Casabianca," which has been so much parodied that it has almost lost its original pathos, "The Graces of a Household," "The Child's First Grief," "He Never Smiled Again," "The Homes of England," and especially "The Better Land" in proof of this. There must be very few people who cannot recall, from memories of childhood, whole stanzas from each of these charming lyrics.

An Unfortunate Marriage.

Mrs. Hemans was undoubtedly what we should to-day call "sugary." The fact that she was constantly saying "my gentle boy," "my English boy," "my noble boy," "my gallant boy," and the like, is probably due to the fact that her own family consisted of five boys, on whose education, especially on its religious and moral side, she spent much time and patience. She was a sweet woman, although her husband said that the worst of marrying a literary woman was that one couldn't get one's socks mended, and a very pretty woman into the bargain. She married at eighteen—her maiden name was Browne—but the marriage cannot be called an ideal one.

Six years later, when five baby boys had arrived, Captain Hemans went to Rome, ostensibly for his health, and although his wife wrote to him often and consulted him about the education and future of the boys, they remained separated, and, in fact, never again met.

A Poem at Fourteen.

She had published her first volume of poems at the age of fourteen, and thereafter her literary output was always considerable, and her fame as a poet spread throughout Britain and America, and she became the admired friend of men like Scott and Wordsworth.

The poetry of Mrs. Hemans has been an asset to the Empire, for it breathes a fine loyalty without stopping at her own shores. Her heart embraced all the world.

I called upon Sir Frederic Cowen to get from his own lips the story of how he came to set Mrs. Hemans' beautiful words to music.

"It was Antoinette Sterling," he said, "who suggested them to me. I had known them from childhood, which was not, then—1877—very far behind me. She said it had been set two or three times, but she did not consider any of the settings successful and begged me to try my hand."

Over a Million Copies.

"I obeyed, though not instantly. I went down to Shanklin a little later for a rest and change, and it was there I wrote 'The Better Land.' No, I did not go on the cliff for inspiration; I wrote the music in my lodgings, and, as far as I can recall, the whole thing was begun and finished in little more than half an-hour."

"When I returned to Town, I took it to Madame Sterling and played the accompaniment whilst she sang it. She begged me to sell her the copyright, but I declined, and took it to Mr. Boosey. But, after doing a wise thing I did a foolish one, for, when the song was out and was evidently going well, the publisher offered me several hundred pounds for the sole rights, and, being young and by no means wealthy, I took the sum down. I do not know

the exact figures of the sales but they exceed a million copies.

"It has been the most successful song I have ever written, although such songs as 'The Children's Hour,' 'Swallows'—which is the only English song, I believe, which Tetzlaff sings—'It Was a Dream,' and 'The Promise of Life' have not been far behind it in popularity. The last-named—the words by Clifton Bingham—I sent to a music firm now defunct, and they wrote to say that the refrain was not quite what they wanted, and that the accompaniment was too difficult, and suggested that I should revise the song.

"I replied that, were I to do so, I feared I should spoil it, but that I did not desire to keep them to a bargain they regretted making, and that if they cared to send the song back, I did not mind. They did send it back. Mr. Boosey accepted it, and in three months it sold thirty thousand copies.

SONGS YOU OUGHT TO KNOW.

"If I Might Come To You"

THE words of this delightful song were written by that dozen of song writers, Mr. Fred E. Weatherly, and the music is by Mr. W. H. Squire. We publish the words by permission of the publishers, Messrs. Boosey & Co., Ltd.

If I might only come to you,
From all the world apart,
If I might only lay my dreams
Before your tender heart,
I wonder, would you pity me,
Or would you bid me go?
If I should dare to ask your love,
Because I love you so!

If I might only kneel to you,
With all my love confess,
If I might only lay my head
Upon your loving breast,
If you would only comfort me,
And bid my tears have rest,
If I might only stay with you,
Then would my life be blest!

"I went down to the country years ago to join friends who were staying at a boarding-house. Before I arrived, they told the good landlady that the composer of 'The Better Land' was coming, and she was greatly delighted because she had sung my song herself for years. However, it transpired that her setting was one of those Antoinette Sterling had mentioned, and which I have never seen to this day!"

"I got a funny letter from a would-be poet enclosing a sort of ode on the death of Queen Victoria. He said he greatly admired my setting of 'The Better Land,' and he thought I was just the man to set his poem, then when he and I joined the wanted Mrs. Hemans in the Better Land we should make a sort of little trinity of genius!"

Sir Frederic Cowen has had a distinguished career both as composer and conductor. He has conducted the Handel Festival since 1903—seven times in all. At eight he had Benedict for the piano and Goss for harmony; at thirteen he went to Leipzig and then to Berlin. At seventeen he wrote his first symphony, and at eighteen his "Ross Maiden" cantata, still popular. But in the hearts of the people Sir Frederic is exalted as the composer of "The Better Land."

"When Silence Was Served."

(Continued from the previous page.)

from the Surrey wood to a million homes in every quarter of the land. How even the modern counterpart of the Chinese Emperor of our childhood fairy tale may be listening to the voice upon which he had set his heart's desire, and without the necessity of importing an imprisoned bird to his palace. Now, at any rate, it is being carried to dwellers in the far north and in the great cities as clearly as to those who are privileged to dwell in the vicinity of its operations.

Now the human voice breaks in again, but, to our amazement, it is apologetic, exceedingly and quite unnecessarily so. They have done their best, we are told. The night is far too cold and far too windy. The nightingales will not sing to-night. They did hear one in the distance, but after having run—ables, they called it—across a ploughed field, they found they were still too far away. The members of the party look at each other in the dim light in surprise and mystification. It had been highly successful. As good as last year. Why did the man apologize? Perhaps the microphone was so much more sensitive than the human ear that the operators were in unhappy ignorance of the high success of their labours. What a pleasant surprise in store.

A suppressed gurgle from the end of the verandah attracted the attention of the party. Silence fell again, but silence of a different order. It was broken by our hostess. The anticlimax had come. "James," she said, in a voice vibrant with indignation, upsetting, as she rose, the deck chair on which she had been sitting, "you—pagan."

Of course, it was all wrong; we should have deplored in blissful ignorance of the deception. We should first have learned about it from the newspapers which recounted the altogether successful and, incidentally, genuine effort of the following Monday. Even then we might have prided ourselves that we had heard what others had apparently missed. One is by no means sure that the host was not entirely justified in taking such steps as he did to obviate the disappointment of his party. He did it very well. It was evidently one of his hitherto undisclosed but distinct abilities. He was a country squire and had studied the song of the birds; he had merely stepped into the breach with the best intentions in the world, as does an understudy on the stage. Moreover, one likes to think of him as a friend of the B.B.C. He wanted to help them out.

And last year, too, even after a perfectly successful broadcast of the nightingale, there were listeners who declined to believe that it was genuine. In no measured terms they accused the B.B.C. of "faking" with a tube and a tumbler of water. One suspects that they imagined they heard the rattle of glass, perhaps even the smashing of the tumbler. Imagination bred of distrust will work wonders.

On the Monday morning, hot after the failure of Saturday, a letter arrived recommending in all earnestness that "2LO" should employ the services of an elderly clergyman who was an adept at the art of imitation, and who, as the correspondent informed us, would be very happy to lend his services on any future occasion so as to ensure satisfaction. One wonders whether the end might not have justified such means, and condoned the evil for the good that would result. So far, however, the outside broadcasting section have requisitioned neither tumbler nor tube nor smooth appliance, nor have they applied to the booking section for such adventitious aid as the correspondent suggests.

J. C. W. R.

Fifty Years of Bow-Making.

Mr. J. J. T. Wilson Interviewed.

LEAVING behind a busy West End street and entering the studio of Mr. James J. Thompson Wilson, the veteran violin bow-maker, I felt as if I were stepping back into the past. There is an old-world atmosphere about this gay-lit room in the heart of London, where the only anachronism is the telephone; to which, Mr. Wilson told me, he had only recently succumbed.

Used By Famous Players.

In glass-doored cupboards hung many violins—some at least two hundred years old—and bows that have been used by some of the most famous players of the age. A few 'cellos and numerous violin cases scattered about complete the picture. Not forgetting a piano, a desk, and occupying a quarter of the floor space, a work-table, where bows are fashioned from raw material by the hands of this expert, who will soon be celebrating fifty years of bow-making. He was only twelve when he began to work for James Tubbs, the famous bow-maker of the day.

"Few people realise what an international affair the violin bow is nowadays," he said. "With its hair from Siberia, wood from South America, ebony and ivory from India; silver from America; pearl from Japan; gold from South Africa, and steel from Britain."

Talking of the attachment of artists to their violins, Mr. Wilson remarked that many are reluctant to leave their instruments for repairs.

A Risky Proceeding.

"I have made and re-haired bows for practically all the well-known artists," he said. "Including Lady Hallé, Dr. Joachim, Heifetz, the Duke of Edinburgh, Balakovic and Piatti. The day before the first appearance of Heifetz in London, his father brought his bow to be re-haired. It was a risky thing for him to do, as new hair is certain to be raw, and really ought to be worked on for a time. I was very nervous about it and felt extremely pleased when the recital was successfully over. But after all, it is the technique and personality of the player that counts; probably the same bow in the hand of a less competent artist would have proved difficult to manipulate, and been blamed for any mistake the artist himself made."

This led Mr. Wilson to tell me an anecdote about Wilhelmj, the renowned violinist. "A man, desiring to purchase a violin, visited a dealer. After having been shown a few instruments, he picked one out and asked to hear it played on. Presumably, he was too nervous to play himself. The dealer asked Wilhelmj, who happened to be in the studio at the time, to play on it. The man purchased the violin; but a few days later he was back again. 'Can I have my money back?' he asked. 'There's no tone in this fiddle.' 'I sold you the viola,' the dealer replied. 'Not Wilhelmj!'

Wonderful Hours of Music.

There are many occasions when celebrated artists call at the studio for their bows and try them out. "The true musician is unable to resist the temptation to play a violin when he sees it," said Mr. Wilson. "And dealing in violins, I always have in my possession some wonderful instrument. Consequently, with the exception of my boy, I have been the sole listener to many wonderful hours of music—performances that many people would have given small fortunes to hear!"

I asked Mr. Wilson whether he thought the present day players inferior to those of the past. "Certainly not," he replied. "The average violinist of to-day is far superior to his predecessor."

E. B.

Memories of a Famous Poet.

Browning As I Knew Him. By Rosaline Masson.*

I HAVE a golden memory of when Browning was a guest under my parents' roof, long years ago. He was the most delightful of guests to every member of the household, from the greatest to the least, and remains among the most treasured of memories. I can see him still—not tall, rather stout, well-groomed, dapper—nothing suggestive of the poet in him, save his great piercing dark eyes, contrasting with his white hair and short, pointed white beard.

A Babble of Strange Tongues.

It was the time of the Tercentenary celebrations of the University of Edinburgh. The grey streets of Scotland's beautiful capital teemed with European celebrities of the 'eighties—authors, thinkers, men of science, men of action. They came from England, from France and Italy, from Austria and philosophic Germany, from Russia, from Oceania, from America. There was a babble of strange tongues, and our "city of mist and rain and blown grey spaces" was rendered brilliant by flashes of the scarlet and gold of uniforms, the bright silks of academic dress, and behind our grey walls Scottish welcomes were warm as our climate is cold.

It was April—we all know Browning's line, "Oh, to be in England, now that April's there"—but, that April of 1884, it was to Scotland he came—not to hear the chaffinch sing on the orchard bough, but to receive the honorary degree of the LL.D. of Edinburgh.

The Browning Chair.

On the first evening of his arrival, there were no guests—it was, I suppose, the only quiet evening of his visit—and he sat in an elbow-chair in the drawing-room, his hand resting on the wooden arm, and talked brilliantly. That chair is to this day called "the Browning Chair," and bears a little brass plate with his name and the date.

Our Edinburgh undergraduates gave Browning a great ovation. It was at the students' own reception—one of the most brilliant of the Tercentenary occasions. Several eminent *savans* addressed it—each speaking in his own native language.

Browning was not amongst the speakers on the programme. He had wrung a sacred promise from my brother, who was Convenor of the Students' Committee, that he would not be called on to make a speech. He had never, he said, made a speech in his life. Suddenly the ovation began. The hundreds present rose to a man. "Browning! Browning!" they shouted. They scrambled on to the benches, they waved their sticks. "Browning! Browning!"

A Brief Oration.

My brother, mindful of his promise, leant over to the Chairman and whispered that this must be stopped—Mr. Browning had refused to speak—he never made a speech.

At that moment the shouts of "Browning! Browning!" suddenly dissolved into a storm of cheering, and my brother looked up to see Browning had risen to his feet. There he stood, the white-headed, dark-eyed, metaphysical poet, facing the sea of eager youths (mostly Scots, and therefore metaphysicians), and then and there he made the only speech that he ever made in his life. These were his exact words:—

"Gentlemen, the utter surprise with which this demonstration fills me, and the embarrassment consequent upon it, must be my excuse for not attempting to do more adequately what, I am afraid, would in any case be done by me most imperfectly. I am usually accused of my writings being unintelligible. Let me, for once, attempt to be intelligible indeed, by saying that I feel thoroughly grateful to you for the kindness which not only on this occasion

but for the last two or three days I have experienced. I shall consider this, to the end of my life, one of the proudest days I have ever spent. The recognition you have given me, and all your kindness, I shall never forget."

Another of the days during Browning's visit that I remember very clearly is that on which my mother gave an afternoon *At Home* to meet our three guests—Robert Browning, and Count and Countess Saffi—Aurelian Saffi, one of the Italian Triumvirate, and his Scottish wife. There was a great crowd at that gathering, but there was always a little clearing where each lion stood, and then round about it the crowd was denser, no doubt, composed of people who sustained half-hearted conversations while waiting in the hope of being presented.

How Worshippers.

There was one gentle woman who approached Browning furtively from the rear, and timidly put out her hand and stroked the poet's coat. Did she expect him to purr? Browning evidently became aware of her touch, for he glanced quickly and nervously over his shoulder. She withdrew her hand in *deco* confusion; but, losing her time, as soon as his attention was again safely occupied in front, she, gazing rapturously round for sympathy, again attacked in the rear, and began again her stroking. I did not see how it ended.

Another worshipper was less diffident, for, having sent the previous day a wealth of pear-blossoms from her beautiful and historic old garden near Edinburgh, with the request that it should be put on Mr. Browning's toilet table, she awaited an introduction with smiling assurance.

"This," said my mother, after introducing Browning to her, "is the lady who sent you the pear blossom."

"I stripped a whole tree for you, Mr. Browning!" she cried.

"Poor pear-tree!" he said.

The Dancing Genius.

When the *At Home* was over, I was standing by my mother in the empty drawing-room, no one left in it but Mr. Browning. She suggested to him that if he were tired, there was time for him to have a little rest before the arrival of the guests for the dinner that evening.

But Mr. Browning was in high spirits. "Tired?" he exclaimed. "Tired?—not a bit! Not a bit!" And he took the skirts of his coat daintily in his hands, held them out and danced elegantly round the room and back again, pointing his toes in true dancing-master fashion. "There!" he cried, looking at each of us and nodding triumphantly, "Now don't tell me I am tired!"

It was probably the day before the Graduation that an impromptu dress rehearsal took place. I remember Countess Saffi coming into the drawing room, leading her somewhat shamed-faced lord and master, whom she had arrayed in his Boulogne academic robes.

"Will he do?" she asked, as everyone crowded round.

Browning slipped out, unnoticed, and presently returned, clad in the severe scarlet of his Oxford D.C.L. robe. "I have a robe, too!" he said, plaintively, with well-dimmedled envy. And there the scene fades.



ROBERT BROWNING.

Official News and Views. GOSSIP ABOUT BROADCASTING.

Bad Luck with "Stunts."

In spite of the most careful preparations and a successful test ten minutes before the race, the attempt to transmit Derby noises was a failure. Likewise, the nightingale was inappropriately shy and silent on May 30th, when even Miss Beatrice Harrison's cello could not attract the notes for which millions were waiting. But for those who had patience there was ample compensation on Whit Monday night, when the nightingale sang delightfully for the microphone.

"Fakes" Not Wanted.

Although the arrangements of the B.B.C. were not at fault on Derby Day, the inevitable disappointment is greatly regretted. It is only natural that special publicity is given to these "stunts" of broadcasting; but they can never be guaranteed with certainty. Some critics have complained at the so-called lack of enterprise in not providing "fake" noises as a substitute when the real noises fail. If the B.B.C. were to adopt such a policy, all transmissions would be suspect of unreality and public interest would decline correspondingly. It is preferable to run the risk of occasional disappointments rather than to succeed in eliminating failure by resorting to illusion.

The British Association.

All stations will broadcast Professor Lamb's opening speech at the meeting of the British Association, at Southampton, on Wednesday, August 26th.

The Railway Centenary.

The Railway Centenary celebrations will take place at Darlington during the first three days of July. It is proposed to broadcast the speeches on July 2nd from all stations. It is hoped, also, to provide a feature transmission by wireless link from the cabin of an express locomotive travelling at full speed. But tests have yet to be carried out.

Forthcoming Talks.

Important forthcoming talks from London include Mrs. Charlotte Mansfield on "Rhodesia," on June 20th; Mr. Roger Barrett on "Wimbleton Prospects," on June 20th; Lieut. Col. Mayler on "The Prince's Tour in South Africa," on June 20th, and Mr. H. M. Tomlinson on "London River," on June 20th.

The Man and the Moment.

A new series of talks from London began on June 3rd, and will continue every Wednesday until July 22nd. These are topical talks about events and affairs in the public eye. They are given by a broadcaster who, although well-known to listeners, prefers for this series to retain his anonymity. This series replaces Mr. J. Reid Morris' course on Prehistoric Man, which has been postponed until September.

A Life-Boat Ceremony.

The cities of Manchester and Salford have provided a motor life-boat for use at Douglas, Isle of Man. The inaugural ceremony in connection with the presentation of this life-boat, which will take place on the Trafford Wharf, Manchester Ship Canal, on Sunday, June 21st, will be relayed by the Manchester Station.

A Famous Lancashire Character.

The centenary of Ben Brierly, weaver and writer, in Lancashire dialect, will be celebrated at Manchester station on Friday, June 26th. Mr. E. T. Whipp, a well-known dialect entertainer, will give one of "Ab o' th' Yate" sketches, which chronicle the adventures of a Lancashire workman in London and America. He will also give one of Brierly's sketches of Lancashire home life.

The Mystery Pianist.

We are now in a position to solve the mystery of the identity of the world-famous pianist who at 9.45 p.m. on May 28th, broadcast from London Chopin's Ballade in A Flat and the Wagner-Liszt transcription of "Liebestod" from *Tristan and Isolde*. This was Leif Poushnikoff, who happened to call at the studio to ascertain for himself the conditions under which broadcasting is conducted. While he was present in the studio there was a gap in the programme which he kindly volunteered to fill, on condition that his identity was not disclosed. M. Poushnikoff is to play in the Star Ballad Concert from London on June 18th. Other artists included in the Star Concert will be: Mr. Dink Gily, The Gresham Singers, Mr. Sterndale Bennett, The Shakespeare-Rutherford Trio and Miss Carrie Tubb.

The Life Guards' Band.

For the fortnight beginning June 22nd, Manchester listeners will hear the Band of H.M. Life Guards, relayed from the Municipal Gardens, Southport, on Monday, Wednesday and Saturday.

The Rhapsody in Blue.

Mr. Gershwin will be at the piano for the performance of his own work, *The Rhapsody in Blue*, by the Savoy Bands between 8.0 and 9.0 on June 15th. This is to be the feature of a special programme of Syncopated Symphonic Music which the Savoy Orpheans and Havana Bands will provide.

"Trilby" at Newcastle.

Newcastle listeners are keenly interested in the performance of *Trilby*, to be given on Monday, June 22nd. The production is in the hands of Mr. William Macready and Mr. Andrew Wilson, supported by the "GNO" Repertory Company.

Musical Comedy for "5XX."

On Saturday, June 20th, the Glasgow Station Orchestra, with Miss Ella Gardner and Mr. F. Elliot Dobie as vocalists, will provide S.B. with Chelmsford a programme of Musical Comedy ranging from *Catherine and the Gondola* to the *Last Waltz* and *Madame Pompadour*.

Tank Corps Band at Bournemouth.

The Band of the Royal Tank Corps, conducted by Mr. W. G. Gibon, will play at Bournemouth on Saturday, June 20th, in a special Military Band and Orchestral programme. Comic Opera, Musical Comedy, popular ballads and descriptive music will be given in turn.

"The Luck Penny."

The Luck Penny, a play by Mr. Arthur Black, will be given from Aberdeen Station on Saturday, June 20th. Mr. William Manton will take the leading part of William MacDonald.

Sports Talks.

In response to the expressed desire of many local listeners, Leeds-Bradford will initiate a new fortnightly series of sports talks on Tuesday, June 16th, when Mr. C. W. Banks will broadcast on "Tennis Topics."

B.B.C. Appeals.

B.B.C. stations keep a roster of appeals for charities and deserving institutions. These are broadcast normally at intervals of not less than a fortnight. So many acceptable applications have been made that the schedule of appeals to be broadcast is complete for more than a year ahead.

Broadcasting for South Africa.

In addition to the ordinary British transmission of the Capetown Orchestra, which took place from London on May 31st, it is proposed to arrange an experimental transmission of this

orchestra after the ordinary programme hour. The experiment will be made from Bournemouth and London simultaneously. The stations will relay, blast, and over-control, in the hope of reaching Capetown. British listeners will be able to judge what kind of programmes they would get if there were no modulation or control.

Dance Music of Two Seasons.

On Monday evening, June 22nd, the Belfast Station will give its listeners the opportunity of comparing the respective merits of dance music of "Homey Keep Your Tail Up" and "Did Toati Lift His Bowler Hat?" The idea behind this programme is to show the difference in the popular dance music of last year and this year.

Dundee Prize Concerts.

The first of a series of concerts submitted by the winners in the recent Dundee Musical Festival will be presented at the Dundee Station on Friday, June 24th, with various "instrumental" prize winners. Miss Nan Leekin gained the prize in the junior violin competition and also the cup for the most meritorious performance at the festival. Miss Mary Leslie (violin) and Miss Evelyn Reid (piano) received first prize for violin and piano duet. Miss Dorothy Roy was first in the intermediate violin competition. Various items will be given by an Orchestra of over fifty strings under the leadership of Mr. William Hartley.

Lady Astor to Broadcast.

The Edinburgh Station will broadcast the opening ceremony of the World Convention of the Women's Christian Temperance Union which is being held in Edinburgh during the week beginning Sunday, June 21st. The broadcast on Sunday will include a speech by Viscountess Astor, M.P. Two other delegates, Dr. Anna Gordon of Illinois, U.S.A., and Miss Asa Matsuka of Japan, will broadcast short addresses on Education in their respective countries from the Edinburgh studio on Wednesday and Thursday of the week in question.

Special Programme from Birmingham.

The Birmingham Station will give a special programme on Sunday afternoon, June 21st. The Mary Abbott Pianoforte Trio and Mr. Barrington Hooper (tenor) will be heard. The items by the Trio will include selections from the works of Dvorak, Haydn, Mendelssohn, Chopin and Brahms.

A Bournemouth Feature.

On Wednesday afternoon, June 24th, Bournemouth will relay a special concert from the Winter Gardens, and the Augmented Municipal Orchestra, conducted by Montague Birch, and Joe de Mores, will provide a Symphony Concert, including Symphony No. 7 in C Major by Haydn. In the evening the Bournemouth Station is giving a musical programme consisting of Half an Hour of Musical Comedy, Half an Hour of Orchestral Suites, Half an Hour of Ballads and Ballad Music, and Half an Hour of Comic Opera Scenes. The artists will be Miss Betty Thompson (soprano), Miss Muriel Golton (contralto), Mr. Harry Nightingale (baritone), Mr. Bert Kellaway (tenor), and the Bournemouth Wireless Orchestra, conducted by Capt. W. A. Featherstone.

French Talk.

M. Stephan will speak on "The I Sounds in French—Mistakes To Be Avoided," in his French talk on Thursday, June 18th. He will read "La Mort du Dauphin," from Alphonse Daudet's "Lettres de mon Moulin."

PEOPLE YOU WILL HEAR THIS WEEK.



Mr. DINH GILLY will sing at the Star Crystal Concert at London on June 16th.



【Dorothy Croft Studio.】
Miss EVADNE PRICE will broadcast from London on June 16th.



【Dorothy Croft Studio.】
Mrs. CARRIE TYRE (soprano), who will broadcast from London on June 16th.



【Dorothy Croft Studio.】
Miss HELEN TAYLOR (soprano) will sing at Birmingham on June 17th.



【Maurice Beck & Marguerite.】
Miss KATE WINTER.



【Dorothy Croft Studio.】
Mr. FREDERIC COLLIER (Baritone) will broadcast from Aberdeen on June 16th.



Miss MARY FOSTER (contralto) is to sing from London on June 14th.



【Dorothy Croft Studio.】
Mr. HORACE STEVENS (Bass-Baritone) will broadcast from London on June 16th.

MISS KATE WINTER (soprano) was one of the earliest radio star artists in this country. She will sing in Haydn's *The Creation* at Bournemouth on June 14th. She has studied under Sir Henry Wood, and has had considerable experience in oratorio as well as concert singing. So well known has she become to listeners that when she took part in a "Query" programme, many of the competitors had no difficulty in recognizing her individual voice and art.

Miss Winter has sung for the B.B.C. for more than two years, and she says: "I thoroughly enjoy the work, in spite of the absence of a helpful visible audience."

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

GRIEG ANNIVERSARY.

(LONDON, MONDAY.)

EDWARD GRIEG was born at Bergen, in Norway, on June 15th, 1843. He is one of the most popular composers who have ever lived. There can be few English homes possessed of a piano, that have not heard some of his many short piano pieces. And his popularity is deserved, for even if one considers that he does not always go far below the surface, one must admit that his music has sincere feeling and very real beauty.

There is, moreover, connection of descent between Grieg and Great Britain. His great-grandfather was a Scotman who was born in Aberdeen (his name was originally Groig) and fled to Norway when the Pretender was defeated. Edward Grieg himself visited England many times, receiving the degree of Doctor of Music at Cambridge in 1894. In a letter to the writer of this article, in 1915, Madame Grieg said: "My husband loved the English public, and I believe that they also loved him."

THE SECOND VIOLIN SONATA.

Grieg wrote three Sonatas for Violin and Piano. The Second, Opus 15 (i.e., about his thirteenth work), has three separate Movements.

The FIRST MOVEMENT has a short Introduction (*Slow, sorrowful*) in which Piano and Violin rhapsodize, partly forecasting what is to follow. The feeling, at first somewhat bleak, is quickly modified, and soon the Movement proper begins (*Quick, lively*), the Piano starting the FIRST MAIN TUNE. In due course comes the SECOND MAIN TUNE, a smoother, less

emphatic melody, played by the Violin, with plain chords on the Piano. These two Tunes (with a few dependents) are developed, and finally repeated much as at first given out.

The SECOND MOVEMENT (*Fairly quiet, tranquil*) opens with the Piano very quietly playing a simple little tune, which the Violin repeats. Presently it is repeated passionately, in a fuller form. Then follows a middle section, sweet and highly contrasted. Finally, the first part is repeated.

The THIRD MOVEMENT (*Quick, animated*) is an exultant dance. It is (like most last movements) fairly complicated in construction, but simple in spirit.

THE SONGS.

It has been said above that Grieg's shorter Piano Pieces are among the most popular music in existence. His songs are not so well known. Yet they deserve still greater popularity, for the voice is surely the best possible medium for Grieg's beautiful and distinctive melody.

Love is a beautiful reverie, very tranquil but deeply expressive, a finding of love in all things.

A Swan is slow and thoughtful. It is a meditation on the swan and his proverbial song before death.

Two Brown Eyes is dainty and graceful.

Wood Wanderings is an invocation to the poet's lover to wander in the moonlit woods.

The First Meeting is a short, romantic poem on the first meeting of lovers.

Good Morning explains itself. It is in Grieg's brightest, most spirited manner.

Listeners' Letters.

(All letters to the Editor must bear the name and address of the writer. Anonymous contributions will not be considered. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.)

"Bottled Wireless."

DEAR SIR.—There is much joy in the Press (both technical and otherwise) over the new invention whereby transmissions can be stored and released at will; but does it not occur to anyone that this can be a two-edged sword, and may well be the weapon to deal the death-blow to radio?

In what way does wireless now score over the gramophone? Not so much for its purity of tone, as in its personality and intimacy. The principal charm of radio is, that it does not appear as a mere reproducing machine, as does the gramophone, but as part of a performance that, to use an Irishism, is taking place before one's eyes. In fancy one is always actually present at the transmission—and it is to this that radio owes its charm. Most listeners have at some time felt like applauding a good transmission; but no one can be imagined clapping his hands to the gramophone, no matter how good.

But if there is any suspicion that items are to be served up cold, all illusion and charm will disappear, and the gramophone (with photos of programmes open to the owner) will prove a formidable rival.

No doubt the invention is of importance in recording events for posterity; but a line should be rigidly drawn.

Yours, etc.,

Bath.

VAUGHN F. JONES.

"Twisting the Knob."

DEAR SIR.—What a boon it would be if the B.B.C. would allow all stations to close down for one day each month—that is, on a different day of the week. Valve users would be relieved of interference from the local station and be able to test their sets for distant stations. The B.B.C. would, incidentally, save a considerable sum of money in the course of a year, while the public would have a well-earned rest. Not many crystal set users would be affected, for with the local stations silent, they could "search the ether" for another station or plug in a Chelmsford coil.

With each station closing down for one day only once a month, Saturdays and Sundays need not be affected.

Many people are satisfied with the programme from the nearest station, but thousands of enthusiasts make "twisting the knobs" a hobby. The suggestion would please many and, I think, displease nobody.

Yours, etc.,

Repton, Notts.

J. W. MALEISON.

Keeping An Audience.

DEAR SIR.—It occurs to me to lead the B.B.C. programmes for the rather oblique reason that I hear them so frequently criticized! The Philistine wants more jazz; the aesthete would like more sobriety. My own view is that I would like more works of inspiration to be performed, regardless of what they are or whom they are by. So my plaint, did I purpose to criticize, would be a plea for an all-round reduction of mediocres effort. But not at all! I come to praise Caesar.

Were programmes fully suited to my prejudice, listening would be, as it were, a continuous pudding (a plum-pudding) and cease to be an occasional treat; and I should weary of it, as would everyone else. If you are able to keep your audience most of the time wanting something other than they are getting, you will keep your audience!

Yours, etc.,

London, N.W.

M. MACTAGGART.

(Continued on the facing page.)

Curious Facts About Your Set.

Think of These Next Time You Listen.

WHEN you switch on a large valve set and tune in to one of the broadcasting stations, there comes from the trumpet of the loud speaker a volume of sound big enough to fill a large hall or to be audible in the open air sixty or seventy yards away. Even with the simple crystal set, provided that the range is not too great, we obtain from the telephone loud, clear signals which enable every spoken word and every note of music to be heard. Have you ever thought how infinitely tiny are the impulses picked up by your aerial which produce these wonderful effects?

A fly as it crawls over a window-pane will probably not strike you as expending any vast amount of energy. Yet the energy needed to enable it to travel for a few inches is hundreds of times greater than the sum total of that collected by your aerial and passed on to the receiving set in an evening's working. One of the miracles of wireless is the way in which it enables us to harness the most minute impulses in such a way as to make them do useful work.

Wasted Energy.

But wonderful as it may seem, the best of wireless sets is really hopelessly inefficient! The energy brought in by the aerial is small, as we have seen, but the crystal set actually wastes nine hundred and ninety-nine thousandths of it. If we could employ it all usefully, the crystal set, maintained by valves, would give powerful loud speaker reception from stations at great distances. As it is, only one-thousandth part of what is put into the telephone is employed in making them give out sound. What happens to the rest? Most of it does nothing better than heat up the wire wound round the two little coils inside them. It does not give

any appreciable amount of heat—nobody, for instance, has ever found his telephone too hot to wear! Still, it does cause a very small rise of temperature.

The average "wireless" set with two note magnifying stages contains three or four miles of wire in its coils and its transformer. If the latter are very big, then there may be far more than that. We may say, therefore, that the aerial terminal of your set is really several miles away from those to which the loud speaker is attached.

Electrons By The Billion.

Has it ever occurred to you that when you are listening to plays relayed by wireless, you, sitting in your own room a hundred miles away from the theatre, hear the words before they reach the ears of those sitting in the stalls? It is so, since sound moves through air at about 1,100 feet a second, whilst wireless waves travel across the ether with a speed of 180,000 miles a second. When Senator Marconi spoke by wireless telephone from this country to Australia, his words reached the other side of the world in about the same time as they would have taken to travel through the air from one end of a cricket pitch to the other!

One last curious fact. To keep the filaments of your valves glowing, you must supply them with a stream of those useful little bodies known as electrons from the accumulator. Though you may not know it, you are providing each valve of the ordinary type with 6,125,000,000,000,000 electrons in every second that the set is in use. A very large proportion of these, however, is wasted, since they will insist on producing light as well as heat, and light in the valve is of no use to us at all for wireless purposes.

Listeners' Letters.

(Continued from the facing page.)

A Farmer's Point of View.

DEAR SIR.—I just wish to add a word of appreciation of wireless from a farmer's point of view. I had a good crystal set installed ready for the opening of the Belfast Station, and words could not express how the programmes brightened up the long winter evenings.

I always make sure to get the Weather Forecast and, to a certain extent, regulate my farm work accordingly. I find that at the present time I am far ahead of others who had no set.

Yours, etc.,

Brockmount, Lisburn.

C. TOTTEN.

Broadcasting and Politics.

DEAR SIR.—No doubt there is a great deal to be said in favour of the B.B.C. keeping clear of politics; but is this really what happens? One is reminded of the old cry, "No politics in the pulpit." What really happened was that progressive politics were very effectively barred. That was because such politics cannot easily disguise themselves. But reactionary politics were never hindered because they generally appeared as "traditional," "customary," or, worst of all, "financially desirable."

Miss Rebecca West is called to order for saying something contrary to that which is by custom established. She has now reverted to the political clause. But many things by custom established are essentially political—as, for example, the jingling stuff that was served out the other evening instead of the usual interesting "Anniversary" item. A very large number of listeners regard this stuff as the most obnoxious kind of politics.

Yours, etc.,

JOHN H. BROCKLESBY,
Coksboro, near Rotherham.

Radio in Hospitals.

DEAR SIR.—Some months ago a few of the members of the House Committee of the Newport Sanatorium, and the County Surveyor, collected sufficient money for a wireless set for the patients here. We were able to purchase a splendid four-valve set and a concert loud speaker, so that concerts of practically all the B.B.C. stations, of course, including Chelmsford, can be heard in all wards of the Sanatorium.

After we had this set, we heard one night a lecture appealing for sets for all hospitals, etc., and frequently we read in *The Radio Times* of the large sums of money being spent in sets for institutions.

Now what has the B.B.C. provided for these patients? I have worked in hospitals and sanatoria for over twenty years, and in the former I have found that patients have their "lights out" at 8 p.m., and in the latter at 9 p.m.

I have nothing to complain of in the programmes. I can always pick up something I like after 8 p.m., but have failed to get music for my patients who go to bed at 8.30 p.m. The evening programme used to start at 7.30, and I could give them one hour daily. Surely the children in the London Area can listen to "2LO"? Why is it always relayed from Chelmsford? I am afraid that even the children of Hereford are not interested in the numerous children's letters, and my adult patients would much appreciate music and songs, light or serious. I do not suggest depriving the children of all areas of their "hours," but could there not be an alternative programme from Chelmsford?

Lectures, addresses, and plays are preferably heard by ear-phones. Singing and music are much more suitable for the patients, as the loud speaker can be used with better effect.

Yours, etc.,

BASIL ADAMS, M.D., D.P.H.
(Medical Superintendent),

Newport Sanatorium, Eardisley, Hereford.

A Great Operatic Composer.

Rossini and His Work.

THIS week listeners will hear one of the most beautiful musical compositions of modern times—the "Stabat Mater" of Rossini, which will be broadcast from Glasgow on June 14th. The first six movements of this work were composed in 1832, and it was not finally completed until 1839.

Gioachino Antonio Rossini was one of the few musical geniuses who led a really happy life. Most of the great composers have been dogged by misfortunes throughout their careers; but Rossini, although he naturally had his ups and downs, was singularly free from trouble.

He was born at Pesaro, Italy, in 1792, and showed remarkable talent at a very early age. His father occupied the position of town trumpeter, which he combined with that of inspector of slaughter-houses!

Church Solisti at Ten.

Young Gioachino began to study music at the age of seven, and he was only ten when he used to sing solos in church.

For some time, he travelled about among neighbouring towns with his father and acted as accompanist at the theatres.

When his voice broke, he entered the Liceo at Bologna to study counterpoint; but it is recorded that his master was by no means satisfied with him, and that he was quite unsuited for the writing of church music.

"Do I know enough to write operas?" asked Rossini.

"Certainly," replied his master.

"Then," answered Rossini, "I desire to know no more," and from that time on he devoted himself to operatic work.

Hiring a Masterpiece.

His first opera, *La Cambiale di Matrimonio*, was produced in Venice in 1810, but his first phenomenal success was *Tosca*, first performed at the Teatro San Petronio at Venice in 1813. Three years later was produced what is probably his most popular work, *Il Barbieri di Siviglia*, and yet, curiously enough, it was vigorously hissed on the first night! On the third night, however, the audience recognized the merits of the opera and Rossini was lifted to the pinnacle of fame.

Il Barbieri was first known as *Almaviva*.

Between the years 1816 and 1823 Rossini composed twenty operas, including his still famous works *Otelio* and *Semiramide*.

From the musical point of view, however, the palm must be awarded to *Guillaume Tell*. This was produced in 1829, in Paris. "The gay city" had a great attraction for him, and he finally settled there in 1855. For a time he was director of the Theatre Italien, where he reproduced some of his opera and also Meyerbeer's *Croesus*.

Twice Married.

His last work was the *Petite Messe Solennelle*, which was not played publicly until after his death in 1869. It was the year before this that he breathed his last, after suffering from a very painful illness, and he was buried at the church of the Trinité on November 21st.

Paris went literally wild over him and honours were lavished upon him from all sides. He was a grand officer of the Legion of Honour and a member of numerous French musical institutions.

Rossini was married twice—first to Isabella Colbran, in 1821, and after her death, to Olympe Pélissier, in 1847. Both these marriages were unusually successful for a man of genius.

Isabella Colbran was a singer who often sang in his operas, and he visited London with her, where he had a tremendous reception.



GIOACHINO ROSSINI.

Lazy But Energetic!

Rossini was a prodigious worker, composing much of his music in a white heat of energy. *Il Barbieri*, indeed, was written in the astonishingly short space of thirteen days! And yet, with all his energy, he was one of the laziest of men. Much of his work was done in bed, and it is recorded of him that once, while propped up by pillows on his couch, he wrote an overture that blew out to the floor. Rossini was too lazy to get out of bed to recover the sheets of music, but he promptly took up his pen and composed another one!

Although, as has been stated, much of Rossini's work is now forgotten, opera owes a very great deal to him. He improved Italian opera almost beyond recognition, especially in the matter of orchestration. Some of his melodies, too, are unsurpassed.

CHARLES TRESTERMAN.

RADIO REMARKS.

THE Cardiff Station will give excerpts from operas on Wednesday, June 24th. The programme will take the form of a survey of the gems of opera. *Carmen*, *Pagliacci*, and *Il Trovatore* excerpts will be included. Miss Constance Willix, Mr. Dennis Noble and Mr. Herbert Thorpe will assist the Cardiff Station Symphony Orchestra. Miss Jessie Fearn (soprano) who recently scored a success in London in *Madame Butterfly*, will also sing.

Mr. H. C. Fricker, the assistant broadcasting manager of "CKCL," a new station in Toronto, Canada, is the son of Dr. Fricker, conductor of the Mendelssohn Choir. The transmitting apparatus of "CKCL" is modelled on that used by the B.B.C. stations. Writing to the Editor of *The Radio Times*, Mr. Fricker concludes by wishing every success to the British broadcasting system, which he describes as "truly wonderful." Included in one of the early programmes of the Toronto Station were the following English artists: Miss Marjorie Vincent, Mrs. Ethel Holland, Mr. Alfred Heather, Mr. R. Watkin Mills, and Dr. H. A. Fricker.

A MONUMENT to commemorate the transmission of the first radio message is to be erected at Wimereux, France. It was there that the first message was sent from England to France twenty-six years ago.

SUNDERLAND Orphan Asylum has been recently presented with a three-valve wireless set, the gift of the Durham County Sailors' Fund.

WIRELESS PROGRAMME—SUNDAY (June 14th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on the facing page.

210 LONDON. 365 M.

Russian Programme.

OLGA ALEXEEVA (Soprano),
NICOLAI NADEJIN (Baritone),
IVAN PHILLIPOWSKY
(Solo Pianoforte),
VLADIMOV'S BALALAIBA
ORCHESTRA.
3.30-5.30.

2.30. The Orchestra.

"March of the Sea King" ("Ryslan and Ludmilla") Glazunov
"Czarina" (XVI. Century Wedding Song) are. Pomenov

"Spanish Dance" Andreïff
Olga Alexeeva.

"The Lark" Glazunov
"Romance" Glazunov
"The Rainbow" Gatchanov

Ivan Phillipowsky,
Prelude in B Flat, Op. 35, No. 2 ... Scriabin
Study ("La Nuit") Glazunov
"Isanay" (Fantaisie Orientale) Balakirev

4.5 (approx.). Nicolai Nadejin.

"I Love You" (Franco's Aria from
"Queen of Spades") Tchaikovsky
"Alas! There is No Doubt" (Scene and
Air from "Eugen Onégin") Tchaikovsky

"Yes, You Are Not Mistaking" ("Mazepa") Tchaikovsky

The Orchestra.

"Song of the Boatmen on the Volga" Traditional

"Souvenir de Vienne" Valse Andreïff
"Brightly Shines the Silver Moon" mrr. Andreïff

4.30 (approx.). Olga Alexeeva.

"The Soldier's Wife" Rachmaninov
"The Sea" Rimsky-Korsakow

Ivan Phillipowsky.

Two Préludes, Op. 25 Rachmaninov
(a) In G Minor; (b) In D Major.

Sonata in F Sharp, No. 4, Op. 30 Scriabin

Nicolai Nadejin.

"The Midnight Review" Glazunov
"Night of Battle" S. Taneïeff
"King Saul" Moussorgsky

The Orchestra.

"Scène de Ballet," Maxurka Andreïff
"Sweet Dream" Tchaikovsky
"Haida Troika," Lippy Waltz Song Steinberg

6.0. "The Bells of St. Martin's.

A Simple Service

in which all people can join.

With an Address by

Dr. FLEMING,
of St. Columba's Church, Pont Street
Relayed from

St. Martin-in-the-Fields.

S.B. to other Stations.

Gems from Oratorio.

S.B. to other Stations.

ELSIE SUDDABY (Soprano).

MARY FOSTER (Contralto).

LEONARD LOVESEY (Tenor).

HORACE STEVENS (Bass-Baritone).

THE WIRELESS ORCHESTRA.

The Orchestra.

"Occasional Overture" Handel

Mary Foster.

"O Rest in the Lord" ("Elijah") Mendelssohn

Horace Stevens.

"It is Enough" ("Elijah") Mendelssohn

Elsie Suddaby.

"Hear Ye, Israel" ("Elijah") Mendelssohn

9.25 (approx.). Leonard Lovesey.

"Comfort Ye" } ("The Messiah") Handel

"Every Valley" } ("The Messiah") Handel

Mary Foster.

"He Shall Feed His Flock" ("The Messiah") Handel

Horace Stevens.
"Why Do the Nations?" ("The Messiah") Handel

Leonard Lovesey.

"Be Thou Faithful" ("St. Paul") Mendelssohn

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GENERAL NEWS BULLETIN. S.B. to all
Stations.
Local News.

10.15. The Orchestra.
Pastoral Symphony ("The Messiah") Handel

Elsie Suddaby.

"I Know That My Redeemer Liveth" ("The Messiah") Handel

10.30.—Close down.

SIT BIRMINGHAM. 479 M.

THE STATION MILITARY BAND
Conducted by W. A. CLARKE,
EDITH PADDICK (Soprano),
WINIFRED PAYNE (Contralto).

3.20-5.30.

The Band

March, "Pomp and Circumstance," No. 1
in D Elgar
Overture, "Masaniello" Auber

Serenade, "Amin" Lincke
Edith Paddock.

"In an Old-Fashioned Town" Squire

"Love Went A-Riding" Bridge

"The Tryst" Sibellus

The Band.

Selection, "Eugene Onégin" Tchaikovsky

Intermezzo, "Anon" Grieg

Characteristic Piece, "The Mill" in the
Black Forest Edeberg

Euphonium Solo, "Nazareth" Gounod

(Solist, E. COOPER)

Winfred Payne.

"The Lord is My Light" Hillman

"Evening Song" Schumann

"Ode to a Water Lily" Grieg

The Band.

Entr'acte, "On the Road to Zag-a-Zig" Finch

Beremais, "Mandoline" Langley

Selection, "The Flying Dutchman" Wagner

8.0-8.45.—Religious Service. Conducted by the
Rev. A. BATESON, Bristol Street
Primitive Methodist Church, relayed
from Ebenezer Church.

8.50. Classical Favourites.

THE STATION AUGMENTED
ORCHESTRA:

Conducted by JOSEPH LEWIS.

BEATRICE DICKSON (Contralto).

ELSIE STELL (Solo Violin).

The Orchestra.

Overture, "Coriolanus," Op. 62 Beethoven

Beatrice Dickson.

Five Poems Wagner

(For Voice and Orchestra.)

Elsie Stell and Orchestra.

Concerto for Violin and Orchestra in G

Minor, Op. 26 Max Bruch

Pealade, Adagio, Finale.

The Orchestra.

Suite, "Three Bavarian Dances" Elgar

"Imperial March" Sullivan

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15. The Orchestra.

"Serenata" Morszowski

10.25.—Close down.

6BM BOURNEMOUTH. 386 M.

BAND OF 2ND BATT. THE KING'S

ROYAL RIFLE CORPS.

Relayed from

South Parade Pier, Southsea.

EDWARD DYKES (Baritone).

IDA COOPER (Soprano).

ARTHUR MARSTON (Organ Recital).
Relayed from the
Royal Arcade, Boscombe.

3.0-5.0.

The Band.

Edward Dykes.

"She Alone Charmeth My Sadness" ("The Queen of Sheba") Gounod

The Band.

Ida Cooper.

"On Wings of Song" Mendelssohn
"Italy" Mendelssohn

The Band.

Edward Dykes.

"Songs of Sun and Shade" Coleridge-Taylor

"Thou Art Risen" ; "This is the Island

of Gardens."

The Band.

Ida Cooper.

"Danish Roses" Quilter
"Over the Land is April" Quilter

"Fantasy" Remond

Arthur Marston.

"Coronation March" Tchaikovsky
"A Sunset Melody" C. Vines

Schuster

Edgar Ford

Chorale and Fugue (from 5th Sonata) Gudmest

8.30.—Studio Service and Religious Address by
the Rev. H. C. CASWELL.

The "6BM" Choir.

9.0. Haydn's Oratorio,
"The Creation."

Gabriel and Eve KATE WINTER (Soprano)

Uriel SYDNEY COLTHAM (Tenor)

Raphael and Adam KENNETH ELLIS (Baritone)

THE "6BM" CHOIR

THE WIRELESS ORCHESTRA

Conducted by

Capt. W. A. FEATHERSTONE

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—"The Creation" (Continued).

10.30.—Close down.

5WA CARDIFF. 353 M.

3.0-4.45.—Evening, relayed from Llandaff
Cathedral.

8.30. THE "5WA" RADIO SINGERS.

Hymn, "Love Divine" (A. and M., No. 520).

A Short Reading from the Scriptures.

Anthem, "O Light Everlasting" A. O. Wilson

The Rev. Canon FRED NORTON, M.A.,

Vicar of St. Mary Magdalene, Bristol

Religious Address.

Hymn, "Jerusalem" G. B. Parry

Vesper.

9.0.—GEMS FROM ORATORIO. S.B. from
London.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—Gems from Oratorio (Continued).

10.30.—"The Silent Fellowship."

10.45.—Close down.

2ZY MANCHESTER. 378 M.

3.20-5.30. Glee Quartet—Viola—Song.

THE APOLLO GLEE CLUB.

THE BLACK DYKE HARMONY

QUARTET:

B. CHATBURN, J. WOOD, F. HAIGH,

P. SHAW.

TOM H. SPENCER (Bass).

DON HYDEN (Solo Violin).

Sunday's Programme.

(Continued from the facing page.)

The Quartet.
 "My Native Vale" Hollingwood
 The Glee Club.
 "Send Out Thy Light" Gounod
 "O Taste and See" Gora
 Choral, No. 4, "Festgesang" Mendelssohn
 Don Hyden.
 "Faust Fantasia" Mendelssohn
 Tom H. Spencer.
 "O Isis and Osiris" Mozart
 "Within These Sacred Bowers" Mozart
 "The Lord is My Light" Allisen
 The Quartet.
 "Elijah" Mendelssohn
 The Glee Club.
 "Gloria" (12th Mass) Mozart
 "Deep Jordan's Banks" Cyril Jenkins
 "Creation's Hymn" Beethoven
 Don Hyden.
 Andante from Violin Concerto Mendelssohn
 "Admiral's Gaillard" Mozart
 The Glee Club.
 "The Crusaders" Protheroe
 "Far Beyond All Mortal Ken" Schubert
 "By Babylon's Wave" Gounod
 The Quartet.
 "Stabat Mater" Rossini
 Tom H. Spencer.
 "Arm, Arm, Ye Brave" Handel
 "Sombre Woods" ("Bois Epais") Lully
 "The Young Royalist" Adams
 The Glee Club.
 "Feasting I Watch" Elgar
 "Lead, Kindly Light" Thompson
 "Aberystwyth" Parry

8.0.0.—Service, relayed from St. Martin-in-the-Fields. *S.B. from London.*

9.0. **Opera and Oratorio.**
 EDWIN HARVEY (Tenor).
 THE "2ZY" ORCHESTRA
 Conductor, HARRY MORTIMER.
 The Orchestra.
 Symphony (Hymn of Praise) Mendelssohn
 Edwin Harvey.
 "O Paradiso" ("L'Africaine") Meyerbeer
 "Ah! Fairest Sun" ("Romeo and Juliet") Gounod
 The Orchestra.
 Selection, "The Huguenots" Meyerbeer
 Edwin Harvey.
 "When the Stars Were Brightly Shining" ("Tosca") Puccini
 "Lohengrin's Farewell" Wagner
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Local News.
 10.10. The Orchestra.
 Selection, "Tosca" Puccini
 Overture, "The Messiah" Handel
 10.30.—Close down.

5NO NEWCASTLE. 403 M.
 5.30-5.30.—RUSSIAN PROGRAMME. *S.B. from London.*

8.30. THE APOLLO MALE QUARTET.
 Hymn, "Soldiers of Christ Arise" (A. and M., No. 270).
 Bible Reading.
 Anthem, "Holy Night Within This Breast" Beethoven
 Religious Address by the Rev. REEVE BUTTERL.
 Hymn, "My God, My Father, While I Stray" (A. and M., No. 364).
 Prayer.
 Vesper.

CHARLES HEDGES (Tenor).
 ALFRED M. WALL (Violin).
 OLIVE TOMLINSON (Pianoforte).
 (Continued in next column.)**HIGH-POWER PROGRAMME.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the studios mentioned.

5XX. 1,600 M.
 SUNDAY, June 14th.
 3.30-5.30. *Programme S.B. from London.*
 8.30-10.30. *Programme S.B. from London.*
 MONDAY, June 15th.
 8.0-11.0.—Programme *S.B. from London.*
 TUESDAY, June 16th.
 8.0-8.0.—Programme *S.B. from London.*
 ANNE THURSFIELD (Mezzo-Soprano).
 THE AEOLIAN PLAYERS.
 CONSTANCE IZARD (Violin).
 REBECCA CLARKE (Viola).
 JOSEPH SLATER (Flute).
 GORDON BRYAN (Pianoforte).
 8.0. Sonatas in C for Flute, Violin, and Piano. *Frederick Bach*
 Allegro; Andante; Rondo Allegretto.
 (First performance in London).
 Constance Izard and Rebecca Clarke—
 Passacaglia for Violin and Viola alone. *Handel-Holворен*
 8.30. "From My Window," by Philomena. *S.B. from London.*
 8.30. Anne Thurstfield.
 Three Old English Songs for Voice and Violin. *Rebecca Clarke*
 "It Was a Lover and His Lass," "Philis
 On the New-Made Hay," "The Tailor
 and his Mouse." *(Violin, Constance Izard).*
 Serenade in G for Flute, Violin, and Viola, *Op. 141a* Max Reger

Gordon Bryan.
 Theme Variations. *Paderewski*
 9.0. Anne Thurstfield.
 Shakespearean Songs.
 "O Willow, Willow" *Tchaikowski*
 "Ariel's Mockery" Gordon Bryan
 "Orpheus" *Castelnuovo-Tedesco*
 "Should He Upbraid?" *Bishop*
 Joseph Slater and Gordon Bryan.
 Sonata in E Flat for Flute and Piano. *J. S. Bach*
 Andante and Scherzetto for Flute, Violin,
 and Piano, Op. 8. *Henri Bubaud*
 9.30-12.0.—Programme *S.B. from London.*
 WEDNESDAY, June 17th.
 8.0-11.0.—Programme *S.B. from London.*
 THURSDAY, June 18th.
 8.0-11.0.—Programme *S.B. from London.*
 FRIDAY, June 19th.
 8.0-9.0.—Programme *S.B. from London.*
 9.0.—Speeches by the LORD CHANCELLOR
 and the LORD CHIEF JUSTICE at the
 Lord Mayor's Banquet to H.M. Judges,
 relayed from the Mansion House.
 10.0-11.0.—Programme *S.B. from London.*
 SATURDAY, June 20th.
 8.0-8.0.—Programme *S.B. from London.*
 8.0-10.0.—MUSICAL COMEDY. *S.B. from Glasgow.*
 10.0-10.30.—Programme *S.B. from London.*
 10.30-12.0.—THE SAVOY BANDS. *S.B. from London.*

(Continued from the previous column.)

9.0. Alfred M. Wall.
 Sonatas for Violin and Piano in E Minor. *Back*
 Allegro; Adagio ma non tanto; Alla
 manica; Gigue. *Charles Hedges.*
 Waldmeyer's Love Songs from "Carries-
 der" Schonberg
 "Around God's Throne the Angels
 Dance." *How Wondrous Art Thou, Love.* *Olive Tomlinson.*
 9.20. "Sonatas" *Ravel*
 "L'île Joyeuse" *Debussy*
 9.30. Alfred M. Wall.
 Andante *Pugnani*
 Adagio and Gigue *Tartini*
 9.40. Charles Hedges.
 "Sorrow, Stay" *Dowland*
 "My Lovely Celia" *Monro*
 "The Angler's Song" *Lawes*
 "I'll Sail Upon the Dog-Star" *Purcell*
 9.50. Alfred M. Wall.
 Sonatas in B Flat *Locatelli*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15. Charles Hedges.
 Recit., "Deeper and
 Deeper Still" ("Jephtha")
 Aria, "Wife! Her!
 Angels, to the Sky" *Handel*
 10.20.—Close down.

2BD ABERDEEN. 495 M.
 5.30-5.30.—Programme *S.B. from London.*8.0-9.0.—Service. *S.B. from London.*

CHAPPELL and WEBER
 pianos are in use at the
 various stations of the
 B.B.C.

9.0. The Canaries.
 "At the Foot of the Great" *(Deerh).*
 Soloists: *ALICE FETTES (Soprano); CONNIE SOUTAR (Soprano); JESSIE A. DAVIDSON (Contralto); GWYNETH BOPKINS (Contralto); ALEX. LEITCH (Tenor); WILLIAM F. GARDNER (Baritone); MCKENZIE FORBES (Baritone).*
 THE ABERDEEN MADRIGAL CHOIR.
 THE WIRELESS ORCHESTRA: Conductor, ARTHUR COLLINGWOOD.
 9.40.—GEMS FROM ORATORIO. *S.B. from London.*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15.—Gems from Oratorio (Continued).
 10.30.—Close down.

5SC GLASGOW. 422 M.
 8.30-5.30.—Programme *S.B. from London.*8.0-9.0.—Programme *S.B. from London.*

9.0. "Shanty Water" *(Rossini).*
S.B. to Dundee.
 THE STATION CHOIR.
 THE STATION ORCHESTRA: Conductor by HERBERT A. CARRUTHERS.
 AMY MURDOCH (Soprano). JOSEPHINE MACPHERSON (Mezzo-Soprano). JOHN COURTEMAY (Tenor). WALTER CAMPBELL (Bass).
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15.—Programme *S.B. from London.*
 10.30.—Close down.

WIRELESS PROGRAMME—MONDAY (June 15th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 587.

3.0 LONDON. 366 M.

3.15-3.45.—Transmission to Schools: Mr. E. Kay Robinson, "Flick Which Bite."

4.0.—Time Signal from Greenwich: "Vogue and Vanity," by Carries of Cockaigne. Military Band, relayed from the Lake Bandstand at the British Empire Exhibition, Wembley. "Any Work is a Woman's Work," by Margot Harens.

5.0.—An Hour's Dance Music.

6.0.—CHILDREN'S CORNER: Music by Auntie Sophie (Request Items). "Brer Bear Catches Brer Bull-Frog." "More About Bees," told by Catherine Wiens.

6.15.—Children's Letters.

6.30.—Appeal and Concert by Prominent Artists on behalf of Evelina Hospital.

7.0.—TIME SIGNAL FROM BIG BEN: WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN, S.B. to all Stations.

Mr. W. M. R. PRINGLE, "Doings and Personalities in Parliament," S.B. to all Stations.

7.25.—Music. S.B. to all Stations except Belfast.

7.40.—Topical Talk.

Grieg.

AN ANNIVERSARY PROGRAMME.

ANNETTE BLACKWELL (Soprano). MAURICE COLE (Solo Pianoforte). WINIFRED SMALL (Solo Violin).

8.0. Winifred Small and Maurice Cole. Sonata in G, Op. 13, for Violin and Piano. Lento doloso—allegro vivace; Allegro tranquillo; Allegro animato. 8.20 (approx.). Annette Blackwell:

"Love" "A Swan" "Two Brown Eyes" "Wood Wandering" "The First Meeting" "Good Morning"

8.30. **A Concert of Syncopated Symphonic Music by THE SAVOY ORPHEANS' AUGMENTED SYMPHONIC ORCHESTRA** (Musical Director—DEBROY SOMERS), and **THE SAVOY HAVANA BAND** (Musical Director—CYRIL RAMON NEWTON). Relayed from the Savoy Hotel, London.

S.B. to other Stations.

Including the First Performance in Great Britain of "THE RHAPSODY IN BLUE," by George Gershwin.

With the Composer at the Piano.

This item being given in conjunction with The Gramophone Company—His Master's Voice.

10.0.—TIME SIGNAL FROM GREENWICH: WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN, S.B. to all Stations.

Mr. SPENCER J. PORTAL, Chairman, Trustees Savings Bank Association, on "Savings Banks," S.B. to all Stations. Local News.

10.30. **Special Feature.**

S.B. to all Stations.

Details of this transmission will be announced through the microphone, and will appear in the Daily Press.

11.0.—Close down.

5.15 BIRMINGHAM. 479 M.

3.30-4.30.—The Station Wind Quintet. Muriel Normansell (Contralto).

4.45.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hints— "The Care of Fruit Trees in Summer." Eileen Barwell (Mezzo-Soprano).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.20.—Music. S.B. from London.

7.40.—Topical Talk. S.B. from London.

Music and Plays.

THE STATION ORCHESTRA.

THE STATION COMPANY OF

PLAYERS:

Directed by WILLIAM MACREADY.

8.0. **The Orchestra.**

Suite, "Rustic Revels" Fletcher "Dance on the Green"; "At Quality Court"; "All the Fun of the Fair."

8.15. **The Players**

in

"A FEW MORE LOYALTIES."

A Drama in One Act by W. V. Gorrod.

Marguerite (Rachel's Maid) BERYL ABBOTT

Rachel Mendelssohn

EDNA GODFREY TURNER

Isaac Mendelssohn (A Country Gentleman) WILLIAM MACREADY

Donald Roney, F.O.S. (Their Guest) JOSEPH LEWIS

Ferdinand Levinsky (Another Guest) FRANK V. FENN

Scene: A Bedroom at Mile End Court near

Brighton on a night in very early April.

8.45. **The Orchestra.**

Mazur Elgar Waltz, "España" Waddington Selection, "The Tales of Hoffmann" Offenbach

9.15. **The Players**

in

"THE HOMECOMING."

A Dramatic Episode in One Act by

W. V. Gorrod.

Ebenezer Goodman ... JOSEPH LEWIS

Mary (His Wife) EDNA GODFREY TURNER

Enoch (Their Son) WILLIAM MACREADY

Alice BERYL ABBOTT

Bill FRANK V. FENN

Scene: A costly furnished parlour behind a

small shop in a mean district of London.

9.45. **The Orchestra.**
Selection, "My Lady Molly" Jones

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. SPENCER J. PORTAL. S.B. from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

6.00 BOURNEMOUTH. 386 M.

3.45.—Cookery Talk to Women by Ada Featherstone. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Alfred Winsor (Baritone).

5.0.—CHILDREN'S CORNER: Songs and Stories, etc.

6.30-6.45.—Children's Letters.

6.30.—Music.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Topical Talk. S.B. from London.

8.0.—GRIEG PROGRAMME. S.B. from London.

8.30.—SYNCOPATED SYMPHONY PROGRAMME. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. SPENCER J. PORTAL. S.B. from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

5.00 CARDIFF. 353 M.

2.30.—Organ Recital, relayed from the Capitol Cinema.

3.0-4.0.—The Station Orchestra. Conductor, Warwick Braithwaite.

5.0.—"SWAB" "FIVE O'CLOCK."

5.30.—CHILDREN'S CORNER.

6.0.—"The Letter Box."

6.15-6.30.—Teens' Corner: Stamp Talk.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Mr. GUY FOCOCK: "The Little Room," RUBY SHEPHERD (Contralto).

SYDNEY CHARLES (Tenor).

PETER BERNARD

(Speciality Entertainer).

THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE.

8.0. **The Orchestra.**

"Keltic Suite" Faulds "The Clan"; "A Lament"; "The Call."

WIRELESS PROGRAMME—MONDAY (June 15th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

8.5	R. J. Shepheard	
	"I Know a Bank"	Martin Shaw
	Shanty Song	R. Quilter
	"Sing, Break Into Song" ...	A. Mulligan
9.25	Sydney Charles	
	"A Farewell"	Edith Piof
	"Protho"	Prothero
	"Sleep and the Rose"	Talbot
9.35	The Orchestra	
	Marches, "Pomp and Circumstance," Nos. 1 and 2	Elgar
9.50	Peter Bernard	
	"Save a Little Sunshine for a Rainy Day"	Elton
	"Gipsy Lady"	H. H. Munro
	"Don't Build a Wall Round the Old Town of Love"	Chas. Irvin
9.50	The Orchestra	
	"The Teddy Bear" ...	Brutus
	Armenian Wedding March and Folk Song "Brockway"	
9.55	Sydney Charles	
	"If I Might Come to You"	Squire
	"Enter These Enchanted Woods"	Thomas
10.20	Ruby Shepherd	
	"Bush N-ga Song"	William James
	"Boscombe"	William Harrison
	"Lullaby"	Cyril Scott
10.35	The Orchestra	
	Laibach	R. Shepheard
	Patriot, "The Queen Macgregor"	Elmer
10.50	Peter Bernard	
	"Kentucky Wine Way"	Frank
	"Bonney Bon"	J. Ariss
	"I Don't Care What I Do"	P. Bernard and G. Ruthardt, Clapham
	"What Could be Fairer Than That"	Earl Thorsen
10.50	WEATHER FORECAST and NEWS	
	S.B. from London	
	Mr. SPENCER J. PORTAL S.B. from London	
	Local News	
11.00	Programme S.B. from London	
11.00	Close down	

2.15	—The Black Dyke Mills Band: Conductor, Arthur O. Pearce. Relayed from the Municipal Gardens, Southport.	
2.30	Broadcast for Schools (3.30), M. Albert Thomselle, M.A. (Paris): Reading of French Literature. (3.45), Mr. James Bernard: Reading of "The Tempest." Act 2, Scene 2	
4.00	Perry Evans (Bass).	
4.10	The Black Dyke Mills Band.	
5.00-5.15	Talk to Women	
5.30	Children's Letters	
5.45-6.30	CHILDREN'S CORNER	
7.00	WEATHER FORECAST and NEWS	
	S.B. from London	
	Mr. W. M. R. PRINGLE S.B. from London	
	Local News	
10.30	Programme S.B. from London	
11.00	Close down	

Half an Hour of Musical Comedy and Humour.
NANCY TALBOT (Soprano)
ARNOLD BENNETT (Baritone)
THE TWO JACKS (Entertainers).

8.00	Nancy Talbot	
	"Just Round the Corner" ...	Patricia
	"Love Me Now"	Margaret Lorraine
	"Lea Full"	Lea Full
8.10		The Two Jacks
	"Well Deal a Hand from Their Own Jacks"	
8.15	Arnold Bennett	
	Bernarde ("Lilac Time")	Schubert
	"My Sweetest Song of All"	Chorus
8.30	—SYNCOPIATED SYMPHONY PROGRAMME	S.B. from London
10.00	WEATHER FORECAST and NEWS	
	S.B. from London	
	Mr. SPENCER J. PORTAL S.B. from London	
	Local News	
10.30	Programme S.B. from London	
11.00	Close down	

2.30-3.00	The Wireless Dance Orchestra. Feminine Topics	
5.30	—CHILDREN'S CORNER J. G. Burnett on "The Wandering Minstrel" Songs by Auntie Daisy	
6.00	Boy Scouts News Bulletin. Girl Guides News Bulletin. D. M. M. Her, District Captain, on "Camp Cookery"	
6.30	Steadman's Symphony Orchestra, relayed from the Electric Theatre	
7.00	WEATHER FORECAST and NEWS	
	S.B. from London	
	Mr. W. M. R. PRINGLE S.B. from London	
7.30	Music. S.B. from London	
7.45	Mr. BENJAMIN SKINNER, M.A., & E.I.S., Ex President of the Educational Institute of Scotland, on "What School Course Should a Pupil Take Up?" (1). 8.00-8.30	
	"THE CAMERONIAN'S DREAM"	
	ROBERT WATSON (Baritone)	
	THE WIRELESS ORCHESTRA	
	Conductor: PAUL KILBURN, M.A., Mus. Doc. (entertainer)	
	Mus. Dir. (entertainer)	

8.00	SYNCOPIATED SYMPHONY PROGRAMME	S.B. from London
10.00	WEATHER FORECAST and NEWS	
	S.B. from London	
	Mr. SPENCER J. PORTAL S.B. from London	
	Local News	
10.30	Programme S.B. from London	
11.00	Close down	

SSC GLASGOW. 422 M.

An Hour of Melody.

THE WIRELESS QUARTET.

MARGARET THACKERAY (Contralto).

3.30	The Quartet.	
	Overture, "Jappo le Musique"	Zero
	Selection, "La Bohème"	Puccini
3.50	Margaret Thackeray	
	"Remembrance and Regret"	Elmer Kenyon
	"I Be Hopin' You Remember"	H. C. Clarke

4.00	The Quartet.	
	Suite, "Americans"	Thurston
	Selection, "The Lost Watch"	Strauss
	Gavotte, "Parfum de Rose"	Tulier
	Valse, "Les Roses Rouges"	Delacrasse

4.30	Margaret Thackeray	
	"The Little Girl Irons Hanley Way"	R. C. Clark
	"To a Minstrel"	May Bracke
4.45	WOMEN'S HALF HOUR	May Clark
	christ on "Los Angeles."	

4.15—CHILDREN'S CORNER

6.00-6.30—WEATHER FORECAST for Farmers.

7.00—WEATHER FORECAST and NEWS

S.B. from London

Mr. W. M. R. PRINGLE S.B. from London

11.00 Music S.B. from London

11.45 Mr. W. KERSLEY HOLMES Technical Talk

Variety.

S.B. to Dundee

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

"THE THREE ACES" (Entertainers).

8.00	"The Three Aces."	
	We Find We've a "Deal To Do To Day"	Forster
	"The Song of The Lark" ... Potter and Jukes	
	Are You "Tenderhearted" ? Henry	
	A New Company, "Love Limited" Les	
	"Our Topical Budget" Potter and Jukes	

8.15	The Orchestra	
	Musical Comedy Selections.	
	"Dixie"	Frank
	"Old Ol' Delphine"	Carmel

8.30—SYNCOPIATED SYMPHONY PROGRAMME

S.B. from London

10.00—WEATHER FORECAST and NEWS

S.B. from London

Mr. SPENCER J. PORTAL S.B. from London

Local News

11.00—Close down

THE CHILDREN'S CORNER.

NEWS FROM THE
AUNTS AND UNCLES.

Liverpool's Children's Orchestra.

THE Children's Orchestra, under the direction of "Uncle Tohy," is now quite a familiar and very popular feature at the Liverpool

It consists of a dozen young performers between the ages of thirteen and seventeen, and contains violin, 'cello, double bass, and flutes. The Orchestra has broadcast in the Children's Corner on several occasions, and has given afternoons on several occasions. In addition, the young people play some light music occasionally in the early part of the evening, and will be heard before very long in the evening programme.

The Luck Brownie at Newcastle.

It was last summer that I caught our Luck Brownie (written Auntie Kestie, of Newcastle). He was living in a cot out on the moors with a shepherd and his wife, and spoiling their night's sleep by throwing the pots and pans about and tickling the baby's toes, so that they were very glad to be rid of him. I brought him to the studio in a great deep jar with his name—

Luck Brownie—painted on it, and though sometimes he leads us Uncles and Aunts in a terrible dance, yet we wouldn't be without him for worlds.

He is so proud of his jar that he seldom comes out of it, even when he is talking, and that is why his voice goes rolling round and round in that very funny way.

There is no end to his tricks. Once he turned off the studio furniture alive, and they made such a din that the poor microphone's nerves were terribly shaken. This very week he took the form of one of our dear little nieces, and he behaved so shockingly that her family were amazed and grieved. We may get him tamed in time, however, for he is really a nice little Brownie—when he is good.

The Queen of the Fairies.

It is now some weeks since the Queen of the Fairies first made her appearance in the studio

LENA LOSES THE BABY.

By A. COLEMAN HICKS.



"I'll mind the baby for you, my dear."

who was married, and could keep her in order.

More than anything, she disliked her daily duty of looking after little nieces, Dorothy, aged two, for an airing in her pram—though only thirteen, she was already an aunt, which, of course, added to her importance.

She would take Dorothy into a pretty park, near their house, and liked to sit by the lake and watch the boats, and all sorts of water fowl, swans, geese, ducks, moorhens, divers, especially the latter, who were always disappearing under water and coming up again in quite another place.

She and her friend Basil sometimes met in

at Leeds Bradford, and was heard over the microphone.

She was then introduced to her new subjects the Warelots Fairies, and now every Thursday she takes us all for trips to Fairyland and introduces us to all sorts of interesting people, whom we knew very little about before. It is really quite exciting because, of course, we never know, until we actually arrive in the studio on Thursday just where she will take us or what fresh people we shall meet. We were introduced to her in the first place by Uncle Th-

"The Sunshine Trio."

Children sometimes complain that they are packed off to bed long before the Savoy Bands take their place in the programme, so they never seem to hear any of the dance music about which the grown-ups are always talking. To-night Friday, June 12th, however, a special dance programme for the children will be given at Manchester by the popular "Sunshine Trio."

As well as modern dance music, time will be found for a few of the old fashioned barn dances and polkas.

"Good Listeners."

Can you think of a word, the first part of which means a cook, the second a piece of land, and the whole a manufacturing town in England?

No, this is not a crossword puzzle. It is simply one of the questions that the children answer in the Aberdeen competitions. And they do answer them very well indeed. The competitions aren't at all easy—truly too hard for the Aunts and Uncles! But there is very often a tie for the first place with every question solved. Sometimes the competitions are musical and these are very popular. The children not only discover the names of tunes, but they are asked to say what they think the composer meant when he wrote the pieces, and the interesting answers show that some of the members of the Aberdeen Radio Circle are very good listeners indeed.

LENNA was a rather precocious child of thirteen. She was always thought how much better she could have managed things than her mother, and was growing up unluckily that she was sent away to stay with an older sister, who was married, and could keep her in order.

Well, one fine Saturday afternoon, Basil found Lena on the usual seat, looking rather glum, for Dorothy was very peevish, and kept trying to pull out of the pram.

"Hello!" he cried, joyously, "I've got some money—let's have a boat out for an hour."

"How can I?" asked Lena, crossly. "You know I can't leave the baby."

"What a nuisance," said Basil, "It's such a lovely afternoon for a row, and we could explore the island."

There was a mysterious island in the middle of the lake, covered with bushes and trees, the very place for playing at "Indians" or "Indians."

"I'll mind the baby for you, my dear," said a pleasant-looking woman who was sitting at one end of the seat. "You run along with your friend and enjoy yourself."

"Are you sure you don't mind?" said Lena, jumping up. "It is kind of you, and I won't be away long."

"That's all right, my dear, I'll sit here and watch you," and the woman moved and sat in Lena's seat.

They had a jolly time on the lake, and landed

Excellent Promises.

Cardiff Radio-works are now Radio Sunbeams as well as Kiddiewinks, and will be proud of the second title, especially when they are able to display a very charming Barla to their friends.

The judges will be sent only to those who send in "I Promise" Cards, and return the duplicate to the Cardiff Station. We feel sure that our special Postman will have a busy time during the next few weeks. Here are the promises—

is one of SWA'S Radio Sunbeams, I promise—

1. To do all I can to keep cheerful and healthy.
2. To do my best to bring delight into the lives of other children.
3. To be kind to animals.
4. To try to make my home, school, and surroundings beautiful; and certainly not to throw any rubbish, such as crockery, tins, papers, etc., into the streets about my home, or over the countryside.
5. With my aunts and uncles of SWA to look for beauty in books, pictures, and in all things of our daily life, and to be a loyal member of the ring of Radio Sunbeams.

The Scottish Half-Hour.

A popular feature of the Children's Corner at the Edinburgh Station is the Scottish Half-Hour, which is from 6.0-6.30 every Wednesday. During this period the transmission is entirely devoted to songs, recitations, character sketches, and so forth dealing with Scotland.

Some of the most popular songs, such as "Wee a Gane to Melvile Castle," "The Road to the Isles," "The Wae Cooper o' Fife," and "The Lun Hat Wanton a Croon," are asked for again and again, and the Station Aunts and Uncles are hard put to it to be firm with their young listeners and usually relent in the end.

on the island to play hide-and-seek, though their game was cut short by an angry keeper, who shooed them from the bank to "one off out of it," and asked in a very unkind way, Lena thought. "If they couldn't read the note."

As a matter of fact, they had not seen it. Then Lena remembered her charge, and hurried Basil to the landing-stage, thence to the seat where she had left the pram—perambulator—but neither the pram, Dorothy, nor the woman could be seen anywhere.

"Oh, dear, oh, dear, this serves me right!" sobbed Lena, and, turning a deaf ear to Basil's somewhat foolish suggestion that they might have fallen into the lake, she ran up to the keeper, who was still stroking aimlessly about.

"Yes, I saw the lady who was sitting here. She went off about half-an-hour ago with the baby. I thought she was your mother," he said in answer to her question.

There was nothing to do but to run home as fast as she could, while Basil searched in the park.

Arrived breathless at the house, in she rushed, and there, to her astonishment and delight, sat Dorothy's old nurse, talking to her master, who was holding Dorothy in her arms.

"You are a very naughty girl, Lena. If Nurse Pogger here had not been walking in the park and come up just in time, that horrid woman would have taken baby away, and we might have never seen her again. Now, you must go straight to bed as a punishment, and I shall never trust darling Dorothy out with you again."

WIRELESS PROGRAMME—TUESDAY (June 16th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 537.

2LO LONDON. 365 M.

1.30—The Savoy Bands. *S.B. to all Stations.* Time Music at the Holborn Restaurant

2.15 3.45—Transmission to Schools. Sir H. Walford Davies, Mus. Doc., LL.D., on "Music: A Line of Thought" (Moods).

4.00—"Books to Read," by Ann Spence. Organ and Choral Music, relayed from Shepherd's Bush Pavilion. "Songs of Childhood," by Marcel Wernich.

5.00—**CHILDREN'S CORNER** (Old Soldiers). By H. H. Sharpe. "The Dog" by P. W. S. 5.30—"Music for the Month of June" relayed by E. Le Breton Martin.

6.00—**CHILDREN'S CORNER** (Old Soldiers).

6.45—Music. *S.B. to all Stations.* WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.*

JAMES AGATE, Dramatic Criticism. *S.B.*

7.00—Music. *S.B. to all Stations.* Mr. E. C. MINCHIN, "Music in the Pyrenees." *S.B. to other Stations.*

Variety *S.B. to all Stations.*

8.00—A. E. NICKOLDS and ALBERT H. HOWE. *In Concert.*

A. E., Instrumental and Harmonia Harmony

CAFE GARDNER (Tenor) and

JOHN IS NOT MAN FOR A KEEPER. *Violin.*

In a Scene. "Songs of Bygone Days," including

"Her I Love Her" ... "The Wearing of the Green" (Traditional)

"Kentucky Home" ... "Nigger Melody" (Traditional)

"Wee Wee and Her Lass" ... "I'm Only a Lassie" ... "Loch Lomond" ... "Old Scotch

8.20—"From My Window," by Philomena.

8.30—"AN HOUR IN A NEW ART CIRCLE." JOHN HUNTY

"BLOSSOM."

"JOE MURGATROYD" EVA DENE PRICE.

MABEL CONSTANCE

9.30—**The Aldershot Command Searchlight Tattoo.** *S.B. to all Stations.*

First Post and Bugle Marches. Selection by Massed Bands.

10.15—**WEATHER FORECAST** and **CENTRAL NEWS BULLETIN**. *S.B. to all Stations.*

Mr. A. LLOYD JAMES, "Vowel Sounds." *S.B. to all Stations.*

Local News.

10.30—**THE SAVOY BAND** and **THE SAVOY HAVANA BAND.** Relayed from the Savoy Hotel. *S.B. to all Stations.*

The Aldershot Command Searchlight Tattoo. *S.B. to all Stations.*

Entry of Massed Bands and Guard Bearers. Massed Bands. "Land of Hope and Glory." "Abide with Me." Last Post. "God Bless the Prince of Wales." The National Anthem.

11.40—The Savoy Bands.

5IT BIRMINGHAM. 479 M.

3.30—School Transmission: Prof. Yapp, M.A. M.Sc., "The Story of a Forest Tree." "The Story of a Forest Tree."

4.00—Linzella Picture House Orchestra.

4.45—**WOMEN'S CORNER**: Mr. Stuart Miles (of the Juvenile Employment Bureau) "Trades for Boys and Girls." "The Trade Problem."

5.15—**CHILDREN'S CORNER**.

6.00—Music. *S.B. to all Stations.* French Talk.

7.00—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25—Music. *S.B. from London.*

7.40—Mr. H. C. MINCHIN. *S.B. from London.*

8.00 12.00—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

3.45—Dame T. H. Winter, "A Walk among The '6BM' Trio: Reginald S. Mount (Violin), Thomas E. Ellingworth (Cello), Arthur Marston (Piano). V. O. Jamad (Soprano).

4.00—**CHILDREN'S CORNER**. Songs and Stories, etc.

5.30—12.00—Letters.

6.30—Farmers' Talk. "Grade 'A' Milk," by Alfred Pendlebury.

7.00—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25—Music. *S.B. from London.*

7.40—Mr. H. C. MINCHIN. *S.B. from London.*

8.00 12.00—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

3.45—School Transmission. "Arts and Craft in the Bronze Age," by Mr. Jean J. W. and K. G. F. M. on *Music of Wales.*

4.30—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vernon McComb Thomas (Piano).

4.45—The Cardigan Orchestra, Mr. G. P. C. C. (Conductor).

5.00—"5WA'S" "FIVE O'CLOCK."

5.15—**CHILDREN'S CORNER**.

6.00—"The Letter Box."

6.15 6.30—Letters.

7.00—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25—Music. *S.B. from London.*

7.40—Miss D. J. C. REED. "Makers of History" (3) Joan of Arc.

8.00 12.00—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

1.15 2.00—Tuesday Midday Society's Concert relayed from the Lesser Free Trade Hall. Vocal Recital by Dorothy Moulton.

2.45—Broadcast for Schools. Mr. E. G. Hilditch on "Musical Appreciation."

4.00 5.15—Concert by the "2ZY" Quartet and Jessie Lee on (Contralto). The "2ZY" Women.

5.30—Children's Letters.

6.15 9.30—**CHILDREN'S CORNER**.

7.00—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25—Music. *S.B. from London.*

7.40—Mr. W. GORDON SHOFROCK, Vice-President of the Lancashire Beekeepers' Association on "Bees."

8.00 12.00—Programme *S.B. from London.*

SNO NEWCASTLE. 403 M.

11.30 12.30—Lulu Earslshaw (Contralto). *S.B. from London.*

6.00—Lady W. F. Eastgate. *S.B. from London.* (Contralto). The Station Septet: Conductor, Edward Clark. London Papers.

6.15 6.30—**CHILDREN'S CORNER**.

6.40—Mr. W. T. F. Johnson. "Wenables."

7.00—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25—Music. *S.B. from London.*

Mr. A. C. MINCHIN. *S.B. from London.*

8.00 12.00—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

3.30—The Wireless Orchestra and Alex. J. Proctor (Bass).

4.45 5.00—Feminine Topics: Queen Nash. Cookery Talk (4): "Summer Puddings."

5.15 6.00—**CHILDREN'S CORNER**: M. M. Granger Stewart. "Our Own Self Taught" on Miss D. Park. The "2BD" Girls' Quilt.

6.30—Crambstone Moon. *Conductor.*

7.00—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25—Music. *S.B. from London.*

7.40—Dr. W. D. SIMPSON, M.A., F.R.A. (Scot.); "Aberdeenshire Before Hostile Forces." *Conductor.* Musical Workshops.

8.00 12.00—Programme *S.B. from London.*

SSC GLASGOW. 422 M.

3.30 4.30—An Hour of Mowbray. Dance Orchestra, relayed from "The Plaza."

4.45—WOMEN'S HALF HOUR.

5.15 6.00—**CHILDREN'S CORNER**.

6.00 6.30—Weather Forecast for Farmers.

6.30 7.00—**WEATHER FORECAST and NEWS.** *S.B. from London.*

JAMES A. A. H. *S.B. from London.*

7.25—Music. *S.B. from London.*

7.40—Mr. H. C. MINCHIN. *S.B. from London.*

8.00 12.00—Programme *S.B. from London.*

WIRELESS PROGRAMME—THURSDAY (June 18th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the stations mentioned.

The High-Power (Chelmsford) Programme will be found on page 587.

2LO LONDON. 365 M.

7.20 Down the Line with Mr. G. H. Bell. S.B. to all Stations.
8.30 "Letters from the Stage." Mr. J. C. Stobart and Mr. R. E. Jeffrey. "Shakespeare and the Stage." 10.30 "Home-Making in Egypt, Turkey and America." "Tea-Time Music." "The Drama of English Drama" (6th) by Mr. G. H. Bell. S.B. to all Stations.
6.30 "Children's Letters." 6.40 Music.
7.45 "TIME SIGNAL FROM BIG BEN AND THE ANGLO-GERMAN GENERAL NEWS BULLETIN." S.B. to all Stations. "Market Prices for Farmers." S.B. to all Stations.
7.15 "FRENCH TALK" under the auspices of the French Embassy. 7.30 Music. S.B. to all Stations except Manchester.
7.45 "TIME SIGNAL FROM BIG BEN AND THE ANGLO-GERMAN GENERAL NEWS BULLETIN." S.B. to all Stations. "Market Prices for Farmers." S.B. to all Stations.
8.00 "Star Ballad Concert." S.B. to all Stations.

Star Ballad Concert.

8.10.0

CARRIE TUBB.
DINH GILLY.
LEFF POULSHOFF
THE GRESHAM SINGERS
STERNDALE BENNETT
THE SHAKESPEARE-RUTTERFORD
TRIO.

S.B. to other Stations.

10.0 "TIME SIGNAL FROM BEECHWELL. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN." S.B. to all Stations.
10.30 "THE SAVOY OF MEANS" and "THE SAVOY HAVANA BAND" (S.B. to all Stations).
11.30. Close down.

5IT BIRMINGHAM. 479 M.

3.30-4.30.—The Station Pianoforte Quintet.
4.45 "W. MEN'S NEWS" with Mr. E. S. Phillips, F.R.A.B. (of the Birmingham News). Poetry and Philosophy on Sunday. S.B. to all Stations.
5.15.—"CHILDREN'S CORNER."
6.0-6.5.—"Children's Letters."
7.0 WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers. S.B. from London.
7.15 "FRENCH RECITAL." S.B. from London.
7.30 Music. S.B. from London.
7.40 Mrs. G. H. BELL. S.B. from London.

5IT LONDON. 365 M.

10.0—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
Local News.

10.30 "THE SAVOY BANDS." S.B. from London.

11.30. Close down.

6BM BOURNEMOUTH. 386 M

3.0-6.0. THE BOURNEMOUTH MUNICIPAL BAND. S.B. from London.
MONTAGUE BIRCH.

6.0-7.0. "TOPICAL NEWS" and Stories, etc.

5.30-6.45.—"Children's Letters."

6.0 WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers. S.B. from London.

7.15.—"FRENCH TALK." S.B. from London.

7.25. Music. S.B. from London.

7.40.—Mrs. G. H. BELL. S.B. from London.

8.0—STAR BALLAD CONCERT. S.B. from London.

10.0—WEATHER FORECAST and NEWS. S.B. from London.

11.30.—"Close down."

6.30. "Letters from the Stage." Mr. G. H. B. Bell. S.B. to all Stations. "Grandson, Mr. D. Evans Jones. Competition for Singers and Players for Chelmsford." 7.0—WEATHER FORECAST and NEWS. S.B. from London.

WIRELESS PROGRAMME—THURSDAY (June 18th)

The letters "A.B.C." printed in bold in these programmes signify a simultaneous Broadcast from the station mentioned.

The Times Are
Present & Not to See.

COLOR IMPRESSIONS.

RED { "Roses" ... *Sterns* *Doris Bennett*
"Down on the Hollo Hollo"
Potter and *Juk*.

GREEN { "Spring As It
Is" ... *Henry*
"Spring As It Is" ... *Sh. J. D.*

BLACK: "Epitaph" ... *Weston and Lee*
YELLOW { "The Maid of
Yokohama" ... *J. L. Lee*
"China" ... *Juk*

BLUE Rock-a-Bye *M. H. D. A. D.*

9.0. —Programme S.B. from London

10.0. —WEATHER FORECAST and NEWS
S.B. from London
Topical Talk. S.B. from London
Local News

10.30 THE SAVOY BANDS. S.B. from
London

11.30 Close down.

2BD ABERDEEN. 495 M

3.30 5.0. David & Dance Trio. Anne Carr
(Contralto). Fem. on Topic. Ed. &
M. B. Physical Education for Young
People

5.30 6.0.—CHILDREN'S CORNER. J. G.
Burnett on "The Wandering Minstrel"

6.15 Boys' Brigade News Bulletin: George
Bennett, Mitchell, M.B.E., D.L., Battal
ion President, on "Camp from the
C. B. D. S. S. Report"

6.30 Staadman's Symphony Orchestra, relayed
from the Electric Theatre.

7.0. WEATHER FORECAST and NEWS
S.B. from London
Market Prices for Farmers. S.B. from
London

7.15.—FRENCH TALK. S.B. from London
8.0. Music. S.B. from London

7.45 Talk under the auspices of the Royal
Horticultural Society of Aberdeen. Mr
JAMES DUNLAP, President of the
Aberdeen Working Men's Natural History
Society, on "The Natural History of
Plants."

Song Recital

FLORA BLYTHMAN (Contralto)
FREDERIC COLLIER (Baritone)
A. M. HENDERSON (Solo Pianoforte)

8.0. Flora Blythman.
"Remember Me, Dear Friend" ... *Sharp*
"The Glory of the Sea" ... *Sanderson*
"When All Was Young" ... *Conrad*

8.15. Frederic Collier
Border Ballad ... *Cowen*
"The Jolly Tinker" ... *Newton*
"Old Party" ... *Grant*
"From Oberon in Fairyland" ... *Slater*

8.30. A. M. Henderson
Some Modern Composers.
Poland.

Romance Appassionata in B Minor
Schubert.

Russo.

Basso Ostinato ... *Arensky*
I am Drunk ... *Ames*
Prelude in C Sharp Minor ... *Bochmann*
Finland.

Melody ... *Ribellus*
Minuet in D ... *Palmyre*

9.0. Flora Blythman

"As I Went A Roaming" ... *Brake*

"Forget All Your Troubles" ... *St. Quentin*
"Gipsy Lady" ... *W. Alber*
"Gipsy Fly" ... *W. Alber*
"Thoughts Have Wings" ... *Lehmann*

"I'm a Little Teapot" ... *W. Alber*
"The Wedding of Sara Lee" ... *Leslie Martin*

"Home is Caking" ... *John Ireland*
"The Curfew" ... *John Ireland*

9.30. A. M. Henderson

Norway

"Marche Grotesque" ... *Sinding*

France

Transcript of a Bourrée by Bach

Saint-Saëns

"Barcarolle in F Sharp Minor" ... *Gounod*

England

"The Golliwog's Lake" ... *Grieg*

England

"Romance in D Flat" ... *Cyril Scott*

Scotland

"Pland Dance" ... *Mac*

"Dark Dance" ... *Mac*

10.0. —WEATHER FORECAST and NEWS.
S.B. from London

Topical Talk. S.B. from London

Local News

10.30.—THE SAVOY BANDS. S.B. from
London

11.30.—Close down

SSC GLASGOW. 422 M

Humour and Song.

MIDDLETON WOODS

Entertainer Away From the Poco

JAMES NEWALL (Tenor)

PETER BERNARD (Specialty Plan) *at*

Peter Bernard.

Save a Little Sunshine for a Rainy Day

Irene Meador

Mary of Mine" ... *Earl Thaw*

MONDAY, June 14th.

LONDON, 3.30. Russian Programme.

LONDON, 9.0. Gems from Oratorio

BIRMINGHAM, 3.30. Classical Favourites.

BOURNEMOUTH, 9.0. Oratorio, "The
Creation" (Haydn).

MANCHESTER, 9.0.—Operas and Oratorios.

ABERDEEN, 9.0. Cantata, "At the
Foot of the Cross" (Dvorak).

GLASGOW, 9.0. "Stabat Mater" (Rossini).

TUESDAY, June 15th.

LONDON, 8.30.—GERSHWIN. A Concert

of Syncopated Symphonic Music at his
Reception. Relayed from the Savoy
Hotel. S.B. to other Stations.

WEDNESDAY, June 16th.

ALL STATIONS except "5XX," 8.0.

Variety Programme.

ALL STATIONS, 9.30 and 10.40. The
Aldershot Commando Searchlight Tattoo.

Massed Bands of 1,200 Instrumentalists.

Relayed from Aldershot.

"5XX," 8.0. Chamber Music.

MANCHESTER, 1.15. Midday Concert,
relayed from the Lesser Free Trade
Hall.

WEDNESDAY, June 17th.

LONDON, 8.0. Council's Anniversary

Symphony Concert, conducted by Sir

RANDON RONALD.

BIRMINGHAM, 8.0.—Light English
Music.

BOURNEMOUTH, 8.0.—"Four Cam-

eras" Opera, French and English,
"Peter Pan," and "Puck."

CARDIFF, 8.0. Eastbys' Martin's
Music

"Gipsy Lady" ... *R. Alber*

"Don't Build a Wall Round the Girl You

Love" ... *C. A. Arthur*

"M. J. and W. W." ... *S. V. C.*

Character Chorus Song and Story

James Newall

Heart & Soul ... *John Ireland*

Happy Home ... *P. Bridge*

Peter Bernard

Kentucky, Dixie Way" ... *C. G. Cook*

Bombay Rose" ... *John Newall*

What Could Be Farther Than That?"

Earl Thaw

The Hen House Blues" ... *Malcolm Barker*

James Newall

Mr. Queen" ... *James Newall*

The Fair ... *Edith Pargeter*

Middleton Woods

More Character Songs

W. MEN'S HALF HOUR" ... *S. Scott*

on "Two Types of Women."

CHILDREN'S CORNER

6.0-6.5.—Weather Forecast for Farmers.

7.0. WEATHER FORECAST and NEWS

S.B. from London

Market Prices for Farmers. S.B. from
London

7.15.—FRENCH TALK. S.B. from London

7.30. Music. S.B. from London

7.40. Mr. JAMES CLARK, M.V., D.Sc., on

"Avian Life."

8.0. STAR BALLAD CONCERT. S.B. from
London

10.0. WEATHER FORECAST and NEWS

S.B. from London

Topical Talk. S.B. from London

Local News

10.30. THE SAVOY BANDS. S.B. from
London

11.30. Close down

EVENTS OF THE WEEK.

MANCHESTER, 8.0. Tb "2ZY" Light

Music Octet.

NEWCASTLE, 8.0.—A Programme of

Gounod's Works

GLASGOW, 8.0.—Vocal and Orchestral

Programme, including Beethoven's

Eighth Symphony

BELFAST, 8.0. Symphony Concert.

THURSDAY, June 18th.

LONDON, 8.0. Star Ballad Concert.

CARRIE TUBB, DINH GILLY, LEFF

POLISHOFF, THE GRESHAM

SINGERS, STERNDALE BENNETT,

and the SHAKESPEARE RUTTERFORD

TRIO S.B. to all stations except

Aberdeen.

FRIDAY, June 19th.

"5XX," 8.0. Speech by the Lord

Chancellor and the Lord Chief Justice

at the Lord Mayor's Banquet to His

Majesty's Judges.

LONDON, 8.0. British Regimental

Marches.

BIRMINGHAM, 8.0.—Light Symphony

Programme.

CARDIFF, 8.0.—An Hour of Instrumental

Music

CARDIFF, 10.30. Chopin Recital.

MANCHESTER, 10.30. Bach Pianoforte

Recital.

GLASGOW, 8.0.—A Serial, "The Three

Musketeers" (Episode 1).

ABERDEEN, 8.0.—Popular Evening with

a Play.

SATURDAY, June 20th.

BOURNEMOUTH, 8.0.—Band of Royal

Tank Corps and Orchestra.

GLASGOW and "5XX," 8.0.—Musical

Comedy Programme.

BELFAST, 8.0.—Music and Verse.

WIRELESS PROGRAMME—FRIDAY (June 19th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 587.

2.10 CHILDREN'S CORNER 365 M.

1-2-3 Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.

3-6-3-4 Mr. D. G. H. L. (as Preses) Take a Stride with the Brass. The Brass and the Drums.

4-6-7 G. Toy Visits Wembury. G. Toy Returns. James' Dance. Music from the "W. F. G. Toy" Box. Market Day March by Junior Council.

6.0 An Hour's Dance Music.

6.1 CHILDREN'S CORNER. Uncle Jack's Stories. The Little Girl in the Garden. Stories of the Fairies. Told by Cecil J. Allen.

6.30 Children's Letters.

6.4 Music.

7.0 TIME SIGNAL FROM BRITISH WEATHER BROADCASTING STATION. GENERAL NEWS BULLETIN. S.B.

7.1 G. ATKINSON Seen on the Screen. S.B. to all Stations.

7.2 Music. S.B. to all Stations except Belfast.

7.3 G. ATKINSON. G. ATKINSON. M. R. A. WILSON. S.B. to other Stations.

8.0 British Regimental Marches. THE BRITISH MILITARY BAND. With the Pipers and Drummers of H.M. SCOTS GUARDS.

With the Band of the Guards Regiments. Marches of the British Army.

Descriptive Talks by

WALTER WOOD. These quicksteps represent all branches of the Service, and include old songs and national airs, which have been adopted often in training or during the parades.

An Hour's Popular Music.

BOY RUSSELL (Baritone). JEAN BASTIN (Soprano). Franco Tosti. THE OLD MUSIC BOX.

8.0 "Cheerio—The Palace Girls Dance" (Fever Ray, Kress).

The Love Play (A. S. Smith). A. S. Smith. Joan Hastings.

Items from Her Repertoire. FIDERS OF H.M. SCOTS GUARDS. March. Strathclyde. Royal.

"Life and Death" (Maurice Tanguay). Sea Fever (John Masefield).

The Moon Suite, "Scenes Napolitanas" (Massenet).

10.0 TIME SIGNAL FROM GREENWICH WEATHER BROADCASTING STATION. GENERAL NEWS BULLETIN. S.B.

10.1 Music. G. ATKINSON. Agriculture Talk. (S. B. from London).

10.2 Farming the North Sea (S. B. from London).

10.3 A CHILDREN'S CORNER FOR GROWN UPS (F. H. H. H.).

A Children's Overture (Roger Quilter). SIR JAMES C. PERCY. D. L. J. P.

10.4 Music. G. ATKINSON. Selection from Nursery Rhymes. Big Ben.

5.15 CHILDREN'S CORNER 479 M.

3.30-4.30—London Picture House Orchestra.

4.45—WOMEN'S CORNER. R. Macdonald. Life—Everyday Psychology (E. G. Garroway, M. G. M. G.)

CHILDREN'S CORNER

4.45-5.15 Mr. D. G. H. L.

5.15 WALTER RUSSELL (as Preses) and NEWS

5.15 G. ATKINSON S.B. from London

5.15 M. R. A. WILSON S.B. from London

5.15 G. ATKINSON S.B. from London

5.15 JOHN HINCELEY S.B. from Bredon.

Light Symphony Programme.

BRITISH STATION ALLEGRETTO

4.45-5.15 Mr. H. B. L.

Conducted by JOS. J. DAW

4.45-5.15 Mr. H. B. L.

DOROTHY BURNISH (Soprano).

5.15 The Orchestra

4.45-5.15 The Merry Wives of Windsor

5.15 Humoresque (J. D. A.)

5.15 Dorothy Burnish

5.15 Moonlight Sonata (O. J. H. L.)

5.15 G. ATKINSON (H. L.)

5.15 G. ATKINSON (H. L.)

5.15 The Orchestra

5.15 G. ATKINSON (H. L.)

5.15 Dorothy Burnish

5.15 The Island Spell (H. L.)

5.15 Rhapsody in G Minor (H. L.)

5.15 Hungarian Dance, No. 6 in D (H. L.)

5.15 Flat (H. L.)

5.15 The Orchestra

5.15 G. ATKINSON (H. L.)

5.15 Irish Tune from County Limerick (H. L.)

5.15 G. ATKINSON (H. L.)

5.15 G. ATKINSON (H. L.)

10.0 WEATHER FORECAST and NEWS

S.B. from London

Mr. J. O. BURLEY S.B. from London.

Local News.

10.30 HUMOROUS RECITAL

FRANK THOMAS

The Carpet

M. S. Spiegel's Crime

St. Louis

11.0—Close down.

6.0 BOURNEMOUTH. 386 M.

3.0-3.30 Educational Talk by J. C. R. C. (1)

3.30 "Books—How and who to buy."

3.30 "Pride and Prejudice" (by A. S. D.)

3.30 "A. S. D." (by the Rev. R. F. Peckey)

3.30 "A. S. D." (by the Rev. R. F. Peckey)

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WIRELESS PROGRAMME—FRIDAY (June 19th.)

The letters "A.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

In Lighter Vein.

BILLY FRANCIS and EDDIE WILLIAMS (Entertainers)

THE STATION ORCHESTRA Conductor: **WILLIAM BRAITHWAITE**. The Orchestra

8.0. Overture, "La Princesse Jaune Sainte Sophie" Bily Francis and Eddie Williams In Duet and Chorus

"Did I Do That?" Frank Head Solo

"I'm a Mating" Eddie Williams

"Lotte, die one" H. M. Bremmer The Orchestra

"I'm a Mating" Eddie Williams

"The Devil at Manor Farm" Bily Francis and Eddie Williams

"In More Dust and Chatter" Eddie Williams

"Telephone" Fred Cecil Powers

"Harold Montague" Eddie Williams

"We're" E. A. Sturz The Orchestra

Selection, "Mendelssohn's Works" *arr. Petz*

9.0. WEATHER FORECAST and NEWS *S.B. from London*

Mr. J. O. BORLEY *S.B. from London* Local News

10.30. **Chopin Recital** INA JANSSEN (Mezzo-Soprano)

ALICE McCULLY THOMAS Solo Pianist

11.0. *Local News*

"The Mandarin" *Wise*

"The Good Waters" *Wise*

"The Mandarin" *Wise*

Local News

Prelude No. 1 *McGarrick Thomas*

Value in E Major

Study in E Major

Study in C Major

WIRELESS PROGRAMME—SATURDAY (June 20th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 637.

2LO LONDON. 365 M.

4.0. Time Signal from Greenwich. Concert "The 2LO" Octet. "Edinburgh, London," by Dorothy Moore. The LCC Staff Philharmonic Society (Motel Party). Conductor, V. P. P. Ray Vincent and "Hilda's Soprano Duets." "The Queen of Argentia," by Rupert Croft. Herbert Hammonds (Baritone). 6.0.—CHILDREN'S CORNER Music by the Octet. "The Elephant and the Bear Children's News. 6.30.—Chr. Iren's Letters. 6.40.—Music. 7.0.—TIME SIGNAL FROM BIG BEN WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN S.B. to all Stations. Lieutenant Col. H. M. MEYLER, C.D., D.S.Q., M.C., "The Prince in the Train and" S.B. to all Stations. 7.25.—Music. S.B. to all Stations except Belfast. 7.40.—Mr. G. WENGER, "Climbing in Switzerland." S.B. to other Stations.

Music and Humour

VIOLET LEE (Soprano) FOLLY, "Izzy" (Baritone) FRED ANGEL, "Song" DON GLAS BEAUFORT Entertainer at the Piano) TONI FARRELL (Piano) *opposite* THE WIRELESS ORCHESTRA 8.0. March, "The Last of the Army Wrens," "Bed Ruses," "The Liar," "Tom Farrel." "Foot-loose," "Snapping Eyes," "The Rocking Horse," *opposite* TONI FARRELL. "Drake's Spirit," "The Drums of Love," "The Orchestra." Overture, "The Bohemian Girl," "Balje Intermezzo," "La Chanson des Porteuses" *opposite* Douglas Beaupre in Songs at the Piano. "Hotel Lee." "Fair House of Joy," "Ragtime Quilter," "Good Day! Said the Blackbird," "Henry Geech" Fred Arnold. "I Don't Want to Get Married," "Lust and Lustress," "Oh, How I Love My Darling," *opposite* Harry Woods Tom Farrel. "Horsey, Keep Your Tail Up," "As it might have been treated by Chopin, Debussy, and Beethoven." "Old Lee." "Time, You Old Gypsy Man," "Bessy Here's April," *opposite* W. Sanderson Douglas Beaupre in More Songs at the Piano. 9.30 (approx.), The Orchestra *opposite*, "Francesca," "Leah's Fantasy," "A Day in Naples," *opposite* Bony. 10.0.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN S.B. to all Stations. Mr. H. ROPER BARRETT, "Tennis & R.B. to all Stations except Glasgow. Local News.

10.30.—THE SAVOY ORPHEANS THE SAVOY HAVANA BAND, *and* THE SELMA BAND Relayed from the Savoy Hotel, London S.B. to all Stations. 12.0.—Close down.

5.15 BIRMINGHAM. 479 M.

3.30-4.30 The Buffalo Orchestra. Direction, Shenkman and Quill. Relayed from the Paris de Danse. 4.45.—WOMEN'S CORNER *See* Bits on Girls. 5.15.—CHILDREN'S CORNER Aunt Phil and a Smoky Adventure. 6.0.—Music. 7.0.—WEATHER FORECAST and NEWS S.B. from London. Lieutenant Col. H. M. MEYLER S.B. from London. 7.25.—Music. S.B. from London. 7.40.—Mr. J. GRAINGER (Secretary, Warwickshire and Worcestershire) "Outdoor Sports for the Month." 8.0.—Outside Concert. THE CITY OF BIRMINGHAM POLICE BAND Conductor, R. HARDWICK. HAROLD HOWES (Baritone). Relayed from the Band Stand, Cannon Hill Park. The Band. March, "The Lancer's Call" *opposite* Böcklin Overture, "Tom o' Shantier" *opposite* Bryndale, arr. Godfrey Harold Howes. "Cargoes" *opposite* Martyn Shaw. The Band. Second Movement from Symphony No. 8 in B Minor (The Unfinished) Schubert. Horn Solo, "Still as the Night" Bohm (Schubert, P. C. COOK) Harold Howes. "Song of the Waggoner" *opposite* Bryndale Smith. The Band. Piccolo Solo, "The Wren" *opposite* Damara. Bassoon, P. C. TIBBENHAM Selection, "Brigfried" *opposite* Wagner, arr. Winterbottom.

8.0.—Studio Concert. HERBERT SIMMONDS (Baritone) DAISY KENNEDY (Solo Violin) ALBERT DANIELS (Entertainer). *Herbert Simmonds* Serenade *opposite* "The First Love" *opposite* Daisy Kennedy. *Concerto* *opposite* Gavotte *opposite* Moon and Stars. Waltz *opposite* Harold Howes. Dance Attouche *opposite* Douglas J. Strachan and Tambourine *opposite* Albert Daniels.

In Child Studies and Impressions *opposite* Herbert Simmonds. "None But Us" Ruth Gruber *opposite* Tchaikovsky. "Ladies Have Such Var at One" *opposite* G. Fan Tufts *opposite* Muriel Daisy Kennedy. Londonderry Air *opposite* O'Connor Morris. Hungarian Dance *opposite* Brahms-Jauch. Minuet *opposite* D. G. Moore. Mazurka *opposite* Z. Gayk. 10.0.—WEATHER FORECAST and NEWS S.B. from London. Mr. H. ROPER BARRETT S.B. from London. Local News. 10.30.—THE SAVOY BANDS. S.B. *and* *down*.

6.00 BOURNEMOUTH.

3.45 Gardening Talk to Women, by George Dance. The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director DAVID S. LIFE. J. Sealy Poole Bar. 4.0.—CHILDREN'S CORNER Songs and Stories etc. 5.30-5.45.—Children's Letters. 6.0.—"Supper, Half Hour" *See* The News Bag, by J. H. Roberts. 6.30.—Music.

7.0.—WEATHER FORECAST and NEWS S.B. from London.

Lieutenant Col. H. M. MEYLER S.B. from London. 7.25.—Music. S.B. from London. 7.40.—Mr. G. WENGER, S.B. from London.

Military Band
and
Orchestral Night.

GRACE GORLON Soprano BAND OF ROYAL TANK CORPS *By permission of* Col. Comm. T. C. M. & P. S. Conductor, W. J. G. S. THE MUSICALS OF CHESTER Conducted by Capt. W. A. LEATHERSTONE.

COMIC OPERA

8.0.—The Band. Re-creation from "Les Cloches de Corneville" *Plaudits*.

8.15.—Grace Gordon. Dream of Day Jul. ("Tom Jones") *opposite* Love is Meant to Make Us Glad (Merrie England) *opposite* German.

8.30.—The Orchestra. Selection from "Orpheus and Eurydice" Offenbach. MUSICAL COMEDY.

8.30.—Grace Gordon. Farewell, My Love, Farewell ("Franziska") *opposite* The Waltz Song ("The Last Waltz") *opposite* G. Strauss.

8.35.—The Band. Selection from "Poppies" Jones and Summers.

8.45.—The Orchestra. Selection, "Madame Pompadour" Leo Fall.

POPULAR BALLADS

8.0.—Grace Gordon. "Spring's Awakening" *opposite* W. Sanderson. The Band.

8.15.—Ballad Memories *opposite* arr. Buynes. Grace Gordon. "The Valley of Laughter" *opposite* Sanderson. June and You" (Valse Song) Cecil Lee.

8.25.—The Orchestra. Selection of W. H. Square's Ballads.

DESCRIPTIVE MUSIC

8.40.—The Band. Descriptive Piece, "A Highland Scene" *Moore*.

Synopsis. Early Morning in the Highlands. A Piper is heard playing, and is interrupted by a sudden storm, which gradually dies away. The Piper resumes and calls for a Gathering of the Clans. A Dance follows, culminating in a wild Reel.

8.50.—The Orchestra. Fantasy, "A Shepherd's Life in the Alps" *Alpina*.

10.0.—WEATHER FORECAST and NEWS S.B. from London. Mr. H. ROPER BARRETT, S.B. from London. Local News.

10.30.—THE SAVOY BANDS. S.B. from London. Local News.

12.0.—Close down.

5.00 CARDIFF. 353 M.

3.0-4.0.—Easikman and his Orchestra, relayed from the Capitol Cinema.

5.0.—"SWA'S" "FIVE O'CLOCK."

5.30.—CHILDREN'S CORNER

6.0.—"The Letter Box"

6.15-6.30.—Teens' Corner: Tale for "Teens"

7.0.—WEATHER FORECAST and NEWS S.B. from London. Lieutenant Col. H. M. MEYLER, S.B. from London.

WIRELESS PROGRAMME—SATURDAY (June 20th)

The letters &c. printed in italics in these programme signify a simultaneous broadcast from the station concerned.

7.25 Music &c. from London
7.30 "A CORNISH BAND
South Wales

THE BAND OF THE 6TH (GLAM)
BATT. THE WELCH REGIMENT
1. 1. 1. 1. 1. 1. 1. 1.
Lester P. H. 1. 1. 1. 1. 1. 1. 1. 1.
HELEN 1. 1. 1. 1. 1. 1. 1. 1.

8.0 Music &c. from
Bath, in Bath, The Bands of St
Mab's
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8.1 "To Me at My Fifth Floor Window
Golden Blame
Sing Late Away } Felix White

8.2 "People are Seen into Thy Bands, G.
Lambo
Soloist, Cpl. O. DAVIES,
Wales Dream on the Dream

8.30 Sketch
THE IN-AS-OF TAKIN'
THE RIGHT SHIP
by
IVOR REEDBURY MCCLURE

9.0 The Band
Selection I Leonard 1. 1. 1. 1. 1.
9.30 Histo de Foy

"Happy Journey
K. 1. 1. 1. 1. 1. 1. 1. 1.
W. Song ("Romeo and Juliet") Gounod

9.40 The Jive
National Selection Recollections of
W. 1. 1. 1. 1. 1. 1. 1. 1.
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10.0 WEATHER FORECAST and NEWS
8.0 from London
Mr. H. M. MEYLER S.B. from

London
Local News

10.30 THE SAVOY BANDS. 6 B. from
London

12.0—Close down.

2ZY MANCHESTER. 378 M.

3.15-4.0 The Bark Dyke Mills Band
Conductor Arthur G. Pearce Relaxed
from the Municipal Gardens, Salford

4.0-4.10 Gwendolen Owen (Mezzo-Soprano)
5.0-5.1. Talk to Women

6.30—Children's Letters
6.45-6.30—CHILDREN'S CORNER

7.0 WEATHER FORECAST and NEWS
8.0 from London
Lieut. Col. H. M. MEYLER, S.B. from

London
Local News

7.25—Mus. 8 B. from London

7.40—Weekly Sports Talk
Humour Songs Orchestra.

THE LITTLE ALEX PIANO
BAILEY'S IN FOOLER TOWN
HPS 1. 1.

Relayed from the City Hall
Conductor, PAT BYAN

The Three Aces

"An Opening Chorus" Potter and Jukes
Helen Carter Burnaby

Two Little Maids

Potter and Jukes
"Africa" Harry

"Cigarettes" Potter and Jukes
Teddies and Roots West

"Girls of the Year" Potter and Jukes
"Our Topical Budge" Barrington Hooper

"The Way to..." Easthope Martin

"The Palanquin Bearers" Martin Shaw

"Jillies of Berry" Brewer

The Grapes

Barrington Hooper

"An Eroskey Love Lilt" Kennedy Fraser

"A Roving Ship" 1. 1. 1. 1. 1.

	The Three Aces
	Potter and Jukes
8.00	"Colorful Russia"
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WIRELESS PROGRAMME—BELFAST

(June 14th to
June 20th)

The letters "B.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

8.20-5.30.—RUSSIAN PROGRAMME. S.B. from London.

8.0-9.0.—Service, relayed from St. Martin-in-the-Fields. S.B. from London.

9.0.—GEMS FROM ORATORIO. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15.—Gems from Oratorio (Continued).

10.30.—Close down.

MONDAY.

4.0-5.0.—The "2BE" Quartet.

5.30.—CHILDREN'S CORNER.

5.55 6.0.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr W. M. R. PRINGLE. S.B. from London.

Song, Humour—Light Music.

THE SONG OF LSRA

ANDREW SHANKS (Baritone).

JOAN HASTINGS (Entertainer).

7.30.—The Orchestra.

March, "Vito" Lope

Selection, "Rose Marie" Prout and Stothart

Andrew Shanks.

"Mystify When Young" Liza Lehmann

"Young Dietrich" Henschel

"The Vagabond" Ireland

"I Love the Jocund Dances" Walford Davies

The Orchestra.

Entrance, "A Highland Melody" M. Phillips

Jean Hastings.

"Little Mary Poppins" J. Willis

"Come to the Cook House Door" W. Charles

"Miss Ellen" S. Gally

The Orchestra.

Act de Ballet, "Macedoine" R. O. Clarke

Andrew Shanks.

"Largo al Factotum" Rossini

"Boucicault's Faust" Gounod

"Banjo Song" Homer

"Stonemason John" Eric Coates

Juan Huddleston.

"A Little Servant Girl" W. Price

"An April Fool" Joan Hastings

"Hello, Tu Tu" R. Gally

The Orchestra.

"Manet d'Amour" Chorus, arr. Holst

"Overture, "A May Day" Wood

"Song in "Gipsy Love" Lehár

9.45 Mr. WILFRID J. PORTAL. S.B. from London.

DANCE MUSIC

Fox-trot, "Dublinia" Romberg and Schwartz

Fox-trot, "Kongo Kao" Lerner &

"Valse, "Poem" Pisch

One-step, "Savoy Scottish Medley" Somers

10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.20.—Programme S.B. from London.

11.0.—Close down.

TUESDAY.

11.30-12.30.—Gramophone Records.

4.0.—The Station Orchestra. Margaret Syme (Vocals).

5.30.—CHILDREN'S CORNER.

5.55 6.0.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

JANET AGATE. S.B. from London.

7.25. "Mama, S.B. from London.

7.40. Mr. H. C. MINCHIN. S.B. from London.

8.0-12.0.—Programme S.B. from London.

WEDNESDAY.

4.15.—The "2BE" Quartet

5.30.—CHILDREN'S CORNER.

5.55 6.0.—Children's Letters.

6.0.—WEATHER FORECAST and NEWS. S.B. from London.

"The Man and the Woman" S.B. from London.

Symphony Concert.

THE AUGMENTED STATION

Ov. H. STRA

Conducted by

HUBERT A. CARRUTHERS

DOROTHY BENNETT (Soprano).

T. O. CORRIN (At the Piano).

7.30.—The Orchestra

Overture, "The Land of the Mountain and the Flood" MacDunn

Symphony in G Major, No. 15 Haydn

Dorothy Bennett

"Bell Song" ("Lakmé") Delibes

The Orchestra.

Symphonic Poem, "Le Rouet d'Omphale" Saint-Saëns

Dorothy Bennett

Bird Songs

"Song of the Nightingale" S. S. Sorensen

"The Starling" Liza Lehmann

"The Horn of the Deer" Duke Puccini

"Polar Bear Dances" Prokofieff

The Orchestra

Variations of a Theme of Haydn, Brahms

"Shepherd's Hoy" Brahms

"Spanish" Rhapsody Chaykovsky

Overture, "A New Festival" Brahms

"Water Music" Handel, arr. Humfison Hartley

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PEERS. S.B. from Nottingham.

Local News.

10.15.—Programme S.B. from London.

11.0.—Close down.

THURSDAY.

4.0.—The Station Orchestra. Kathleen Mac

Britney (Soprano).

5.30.—CHILDREN'S CORNER.

5.55 6.0.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Market Prices for Farmers. S.B. from London.

7.15.—FRANK TALK. S.B. from London.

7.20. Music. S.B. from London.

7.40. Mrs. G. H. BELL. S.B. from London.

8.0.—STAR BALLAD CONCERT. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk. S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

FRIDAY.

11.30-12.30.—Gramophone Records.

4.0.—The "2BE" Quartet

5.30.—CHILDREN'S CORNER.

5.55 6.0.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

G. A. ATKINSON. S.B. from London.

"A Bunch of Flowers."

THE STATION ORCHESTRA

MARJORIE SINCLAIR (Soprano).

MAY SHEPPARD (Solo Pianoforte).

Mrs. ROONEY of Belfast.

7.30.—The Orchestra

March, "A Bunch of Roses" Chaplin

Suite, "The Language of Flowers" Couper

Marjorie Sinclair.

"Flower Song" ("Faust") Donnadieu

"To Davies" Quilter

"I Know a Bank" Martin Shaw

"The Old Man

"Waltz of the Flowers" Blumh

"Blumengedächtnis" Blumh

Intermezzo, "The Valley of Poppies" Ife

Mrs. Rooney on "Brighter Bazaar" May Sheppard

"Flower Piece" (No. 1) Stephen Heller

"Bird Song" Wagner

"To a W. H. Rose" May Sheppard

"To a Water Lily" May Sheppard

"Hark, Hark, the Lark" Herbert L. L.

The Orchestra

Overture, "I" Breitkopf

Marjorie Sinclair

"La Marguerite" A. L.

"The Lass" Rachmaninoff

"Who'll Buy My Lavender?" German

"Laurel and Hardy" Marguerite

May Sheppard

"The Hedgehog" F. Bridge

"Rosemary" F. Bridge

"I Cetilli" Ernest Austin

"Maiden with Buffaloi" Bas

"Dance of the Roses" Monkswest

The Orchestra

"Valse des Fleurs" (Czerny-Nossentzoff)

Fox-trot, "Fido Follown Felix" Tchaikovsky

Valley, "Any Old Tune At All" A. Wright

Fox-trot, "Wonderful One" Vincent and Herbert

One-step, "Oh! Doctor" Cossell

Savoy One-step Medley, "English" Kinner

10.0-11.0.—Programme S.B. from London.

SATURDAY.

4.0-5.0.—The "2BE" Trio. E. J. Harrie (Clarinet).

5.30.—CHILDREN'S CORNER.

5.55 6.0.—Children's Letters.

7.0-7.30.—Programme S.B. from London.

Music and Verse.

THE STATION ORCHESTRA.

FREDERIC COLLIER (Baritone).

EVVA KERR.

MAY CURRAN.

MURIEL CHILDE.

MINA HARPER (Violin).

ARTHUR MALCOLM.

The Orchestra.

Overture, "Tannhäuser" Wagner

"The Jewels of the Madonna" Wagner

Frederic Collier

Anna with Orchestra

"Ride a Cock Horse" May Sheppard

Alice, "I'm a Little" May Sheppard

Miss Harper with Orchestra

"Madrigale" (Bondo Joyas) Svanenetti

Frederic Collier with Orchestra

"Songs of the Sea" (Richard) May Sheppard

"Arthur Macmillan with Soprano" May Sheppard

"Lolita" (Richard) May Sheppard

"The Coward" (Richard) May Sheppard

"Jan" (Richard) May Sheppard

Frederic Collier

"O Rudder Than the Cherry" (Richard) May Sheppard

The Orchestra

Three Dances, "In Days of Old" (Richard) May Sheppard

The Vocal Trio

"The Swallow" (Richard) May Sheppard

"The Shepherd" (Richard) May Sheppard

"Hand Song" (Richard) May Sheppard

Rusky-Kortokos, arr. Harrison

"Springtime" (Richard) May Sheppard

Arthur Malcolm

"Virginia" (from "Days of Ancient Home") May Sheppard

DANCE MUSIC

The Orchestra

Waltz, "Awakening of Love" (Richard) May Sheppard

Fox-trot, "Paradise Alley" (Richard) Arthur Malcolm

Fox-trot, "St. Osgold Suite" (Richard) Strong and Norman

One-step, "Oh, Oh, Isn't He Slow" (Richard) Evans

10.0-11.0.—Programme S.B. from London.

My Dream of a Radio Night.

A Programme to Suit All Tastes. By Vere Hutchinson.

[Miss Vere Hutchinson is one of the most interesting women writers of the younger school. A sister of A. S. M. Hutchinson, Author of "If Winter Comes," her novels include "Sea-Wreck" and "Great Waters."]

IT was the ancient World which boasted of Seven Wonders, and included in their number such lovely things as the Pyramids and the Hanging Gardens of Babylon. If a competition were started for this present age, I doubt if works of Art only would be put forward.

Civilization has given us so many modern wonders. From the railway to the steamship, the conquest of the air, the submarine, to say nothing of the marvels of medical research, that it would appear as if Art were ousted by Science.

The Inventor's Age.

I honestly do not believe that to-day there exist any Seven Wonders which are purely the output of Artistic Man. It is the inventor's age, and if one began to think the matter out, one would certainly go beyond seven. But, if I were asked for suggestions, I would most certainly include wireless, and, of all modern inventions, I think it should be recognized, not only as a Wonder of its time, but as a benefit.

The submarine and the airship are surely useful, but both can destroy. At sea, wireless saves life; on land, it gives intense pleasure. Therefore, it is obviously one of the finest inventions of this present age.

Photographes have a "tag" attached to their pictorial news: "Puts the World Before You." I can think of no better motto for broadcasting, excepting, perhaps, with this slight addition: "Puts the Best of Life Before You."

I often wonder if even the B.B.C. can realize the immense advantage they have over the usual cut-and-dried amusements and interests of everyday life. There are scores of people who have never been inside a theatre or cinema, who do not even belong to a library, who content themselves with one paper a week, and that generally a local one; who know nothing of modern art and still less of music. Either poverty or circumstance has prevented this. Yet in some extraordinary fashion a wireless set appeals to them, possibly by its surprising novelty, and there it is! They are simply surging in all sorts of new amusements and interests; they are, in fact, entirely in the hollow of the hand of the B.B.C. How awful and magnificent!

Awkward, but Pleasant.

Lives can be moulded, souls can be stirred, domestic troubles smoothed over, and tempers set flying, entirely as the B.B.C. may desire. How happy am I to be far away from St. Kilda, for the consequence of such a responsibility must be truly lamentable at times. What a "far, far better thing" I have done to remain a simple author instead of a broadcaster. And how unfortunate and even perilous that I should be drawn into the net by being asked to be a part of a programme!

To begin with, it places one in such a position of responsibility. It places one is bound to be selfish because I shall be thinking entirely of myself. I shall, in fact, be giving myself in fully for a radio broadcast, which consists of a large fire and a box of wireless. I shall be giving myself away without one single thought as to whether a

programme is being played in merely for my own pleasure.

First, then, let it be confessed I have no real appreciation of a radio set for its

entirely without it, of whatever kind I may be; or if it is to be, I would have less of it, and far more orchestral music. Again, not being a "high-brow," I would have all kinds—comic, light, dance—but for me there can never be too much, nor a Wagner and Beethoven night too often.

Then I would have more lectures, something by some well-known author like Waugh or Wells on the aims of the present novel, and again, a lecture on Modern art, and artists. I am Frank Rutter—but Modern if you please. And why not a lecture on the poster art, and modern advertising and printing generally?

Anything that has been topical in the papers might surely deserve a talk by someone experienced on the subject.

Hanging from Your Aerial.

Positively, because I am impatient, I could always do without the repetition of the first news bulletin when the second is given out, and as the weather report is generally nothing but "depressions here and depressions there," by the time it is finished, one is generally so depressed that it appears as if the only thing to do is to knot the wireless about your neck and hang yourself from your own aerial, as surely we could as we do without it!

That, then, would be my dream of a wireless night, but I already see it fading into space, and I am not surprised.

It occurred to me the other night, in a bus, that if all those odd twenty passengers were let loose in a gramophone shop, each would pick upon an entirely different record from the other, and their choice would be extraordinarily interesting, far more so, I am certain, than ours.

The Personal Touch.

And so I really see the idea, programme as something tending to suit the tastes of a multitude of people dotted throughout the British Isles.

One of the most interesting things to me, as an idle spectator, is the gradual realization by the different Powers that the of the immense importance of wireless and the valuable services of the B.B.C. In particular do I mean as regards affairs of state. We have heard the King and the Prince of Wales, for the first time in their lives hundreds of people have heard the King's voice.

Here is a personal, intimate touch never experienced before. Compared to a speech read in cold blood (and probably much deleted), the vibrating eloquence of the human voice is more moving and more appealing.

There have been rumours that we may hear speeches direct from the House of Commons. This will be something well worth the waiting for, and one that each one of us would surely appreciate—a closer and more personal touch with Parliament, and a greater benefit than ever from wireless.

THE Midsummer Night's Dream, with Mendelssohn's incidental music, will be given from London from 8.0 to 10.0 p.m., on Tuesday, June 23rd. This music is notable for its beauty and grace. The overture presents a fascinating alternation of lightness and humour with a background of fantasy.

In the Military Command Searchlight Tattoo, to be broadcast S.B. from Aldershot on June 26th, there will be 880 instrumentalists, 150 pipers, 70 buglers, and 50 trumpeters.

How They Listen.

By Robert Magill.

NO man is a hero to his wireless set. He gives himself away to it too badly.

For example, there is Smathers. I believe he ever decides to listen. At some time during the evening it occurs to him that the thing is there eating its head off, so to speak, and that he might as well have his money a worth out of it. He grabs the plug and gently sticks them in the wrong hole, then sits with it until he hears something. At that he leaves it to get a cigarette. After coming back, he listens for two minutes, and decides that he wants the newspaper. One more moment of listening and he fetches the cat to nurse, and by that time he finds a pack of cards so that he can play Patience. He can't concentrate with the earphones on, so he drops them. As far as he is concerned, wireless is not a joy for ever. It's a nervous disease.

Keeping Out The Noise.

But you should see Brown. He behaves reverently as though it were some religious rite. Before he starts, he spends a quarter of an hour shutting the windows to keep out the noise, and poking the fire in case any coals fall out afterwards. Then, while he listens, he sits bolt upright in case he disturbs something, and I believe that if the house caught fire, he would glare at the fireman for coming to rescue him without taking off their heavy boots first of all.

On another plane is Johnson. He has a set, just for the wife and children, you know, and occasionally he adjusts it and listens just to see that everything is all right. No. He can't sit down. He's too busy. Two hours later, you will still find him standing up in front of it, beating time to the band. He often says he wishes he had time to listen.

The Mechanical Wretch.

You all know the mechanical wretch, of course. Just as you have settled to it, he tries to make it louder, and stops it altogether. He is always aiming at perfection, and a perfectly satisfactory programme from his point of view would be one long tuning note, lasting from 7.30 to 10.30.

Next to him is the man who makes you to hear his champion super-five-valve long-distance set. Halfway through the first song from London you get a click, as he switched to Bournemouth, from whence you get the last bar of "Nelly." The announcer says one word, and you find yourself at Belfast, gasping for breath. In quick succession then there follows a Stock Exchange list from Berlin, two and four-ninth's verse of a recitation from Aberdeen, a boot from a saxophone in Pittsburg, U.S.A., and the information that in two minutes, please, the Cardiff Station will be giving a play.

A man like this doesn't want a wireless set at all. He needs a rug, a carpet and a table. He's an ether-hog.

A Penny-in-the-slot Banjo.

On the whole, though, I hate Cuthbert worst. He has explained that he knows nothing of wireless, but he needn't have troubled. First, he asks me to see if the serial is still fixed, while he inserts the earth wire, which came off when he was planting some onions. When we return, one valve is burnt out, and after we've got another, we find that the accumulator has been accumulating miflow. By ten-thirty he is still saying: "Look here, old man. Do you happen to know where that confounded end of wire goes?"

He ought not to have a set either. What he wants is a penny-in-the-slot banjo, and, even then, he'd never have any pennies.

Are Our Sea Birds Doomed?

By H. DE VERE STACPOOLE.*

I WISH to draw attention to the subject of oil waste at sea and the destruction it is causing to our fisheries and the bird life of our coasts.

Let me tell you the effect of this terrible stuff which the ships pump out from their bilges and ballast tanks. I want you to understand that it is quite unlike any of the oil of oil, or such as olive oil or colza oil. It is neither clear nor clean. It is a horrible compound, black as tar and sticky as treacle, and if by any chance you get it on your hands or clothes, nothing but petrol and scrubbing will get it off.

A Fight to a Finish.

Discharged from the ships, it floats on the surface of the sea. It destroys the plankton and other forms of surface fish food, it tangles and mats the plumage of sea birds so that they can neither fly, swim, nor dive—so that they can do nothing but just drift about on the tides and starve. Then having done all the mischief it can possibly do on the surface, it sinks to the bottom of the sea and starts its work on the spawning beds. In heavy weather it comes ashore and strews the beaches so that there is scarcely a beach in England where a child can play without danger of having its clothes ruined.

This is the stuff that goes under the name of oil waste at sea, but it is no more, really, like oil than black is like white, and this is the stuff that we are out to fight. The fight is already on, and the Isle of Wight Women's Institute have sent a petition to Parliament quite recently—a petition with over 18,000 signatures.

It will be better and more far-reaching if, before coming to the tragedy of the sea birds, I touch upon the damage that is being done to our deep-sea fisheries. There are a great many people in England who from year's end to year's end never see a gull or a gannet, but there are very few people who don't see fish every day either in the fishmonger's window or on their plates at breakfast. Even so, there are not many people who recognize what the sea does for us in the way of food, or what a blow it would be to the nation if the fish were to desert our shores.

Two Fish With 800 Hooks.

This, in fact, has happened in places where the incidence of the oil is specially felt—off Dundee Head, for instance. Why, there, some years ago, you could fill half a boat with oil in an afternoon, and now there is nothing. A line with 800 hooks laid down last autumn caught two whitebait, and the fishermen round about there can scarcely make a living with their lobster pots. Only the other day I was talking to one of them, and I can't tell you what he said, for his language was too bad.

You remember what I told you about the oil sinking to the floor of the sea after it has done all the mischief it can floating on the surface. It sinks because oxidation makes it heavier than sea water; but

I remember this, it is very slowly soluble in sea water, as I have proved by experiment. The result is that it accumulates, and every week and every month adds to the deposit of it on the sea floor.

Can you wonder at the fish pushing out from places where not only is the surface food destroyed, but where the sea bed is fouled by the oil? Can you wonder if some day the main fleets of the mackerel and the herring shift their course and desert our waters?

Have you ever considered the marvel of the great red, herring, and mackerel shoals, and the fact that they move in darkness, or at twilight as bad as darkness, at full speed on a laid-down course, yet without lights, without signals, compasses or charts, led entirely by instinct?

Should that instinct take offence against our polluted shore waters, it may be that the great shoals will alter their lines of travel and give us the good-bye. This actually has happened already in a small way, as the herring fishery on the south side of the Isle of Wight will tell you.

Starving on the Currents.

This subject brings up to me most painful memories, some quite recent. Never shall I forget the first sea bird I saw destroyed by the oil, a guillemot in the last stages of starvation cast up on the beach by the tide, no longer a bird in form, but just a mass of black filth, terrible because alive. I don't want to shock you, but these things have to be told, and after all, to hear about suffering in far less terrible than to experience it, or to watch it.

Since then, I have seen sea birds in hundreds, either drifted up by the tide or cast ashore by the waves in heavy weather—gannets, cormorants, gull-bills, razor-bills, and puffins—and not one of them that was not either dead or dying of starvation. That is the fate of every sea bird caught in the oil. It can neither dive nor swim, nor fly; it just drifts starving on the sea currents till it dies and sinks, or is cast ashore.

Surely it is a terrible thing to say that hundreds of thousands of beautiful sea birds die every year of slow starvation along our shores, but even more terrible is the fact of their degradation; for the plumage of a bird is its chief pride, it is part of its soul, and the oil, to it, is a horror and an abomination, as you would

understand if you ever saw the frantic efforts of even a singly oiled bird to clean itself.

That is the case for the birds. It doesn't want any special pleading, it speaks for itself, and it would speak even more appealingly to you as my clients as truly as I see them—the great gannets, the cormorants, guillemots, and razor-bills, and the cosy little puffins, surely all birds the most charming.

That is the case for the birds.

What can be done for them? What can we do to stop this horrible business?

The Three-Mile Limit.

There is only one thing to be done, and that is to stop the ships from discharging their waste oil into the sea. At present, there is a law which stops ships from discharging oil within the three-mile limit. That law is absolutely useless, it seems to have been framed by tailors, or, at all events, by men who know nothing about the sea.

The three-mile limit! Good heavens! and what's to prevent the oil going inside the three-mile limit? Is the ship's captain to say to me,

"Sir, you must be good oil and not go inside the three-mile limit, or else you will injure the nice girls"? The three-mile limit! And what about the tides and the currents? Well, a forty-mile limit would be no use—no, nor a hundred-mile limit. If we are to do any good in the business, this stuff must not be thrown into the sea at all. The ships must discharge their oil in port, and with the aid of separators that will extract the oil from the water in the water, or else they must have separators stalled on board. This can be done; it is a practical commercial proposition, since the recovered oil is worth £12 a ton.

But it can only be done by an international agreement between the maritime nations to respect the sea. There is no use in English ships acting properly in this respect if French ships or American ships don't play the game. Already there is talk in the air of an agreement like that. What you and I have to do is to make that talk turn into action before the talkers forget the subject they are discussing.

As Bad in America.

You can do your bit by talking to your members of Parliament, and the editor of your newspaper. You can do so on postcards, urging the necessity of an international convention on this subject.

Lord Beaconsfield suggested in *The Times* that the real culprits are not the living ships on the surface of the sea, but wrecks of oil ships sunk in the war. I disagreed with him. I put his theory to the test. I said to myself, "Let's see how things are on the American coast." And I wrote to John Oliver La Force, the able president of the "National Magazine" of New York.

The answer came back promptly. Things were as bad on the American coast as here; so much so, that Congress passed a Bill last year almost identical with our three-mile limit Bill.



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WIRELESS PROGRAMME—FRIDAY (June 19th.)

(Continued from page 547.)

9.15. THE LONDON RADIO REPERTORY PLAYERS
(Rehearsed from London)

"THE DWELLER IN THE DARKNESS
Written for Broadcasting by
R. G. Id Berkeley

(Author of "Fr. I. Leave," "Eight
O'Clock")

Miss Vyner MABEL INSTANTDURROS
Phyllis Vyner PHYLLIS FANNY
Henry TAYLOR ZENNA
Mr Mortimer HENRY OSCAR
Mr Vyner ... DREW INGOLSTADT
Professor Urquhart ASHTON PEARSE
Directed by R. E. JEFFREY

9.25. The Orchestra

"Scènes Napolitaines" ... Mazzoni
"La Danse": "La Profession" ... The
provisateur"; "La Fête"

10.00-10.30.—Programme S.B. from London.

10.30. The Quartet

Quartet in F Major, No. 5 ... Chernoff

11.00.—Close down.

SSC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.

1.30. Broadcast to Schools

4.2. The Weather Quartet ... Centrum Simpson
(Supra)

6.15.—CHILDREN'S CORNER

6.0-6.5.—Weather Forecast for Farmers.

7.0-7.30. *Programme S.B. from London*

7.40-7.55. Mr. F. L. V. HOWELLS
Horticultural Bulletin

The First Broadcast
of a
Serial in Four Episodes.
Approved for Broadcast by
M. M. L. S.A.L. and G. R. ROSS.
Produced by E. J. ROSS
with the
STATION DRAMATIC COMPANY
THE STATION ORCHESTRA

12.00.—Close down.

WIRELESS PROGRAMME—SATURDAY (June 20th.)

(Continued from page 549.)

Mr. H. ROPER BARRETT S.B. from
London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from
London.

12.00.—Close down.

SSC GLASGOW. 422 M.

BAND OF THE ROYAL
NAVAL VOLUNTEER RESERVE
(SCOTTISH DIVISION, DUNDEE
PORT)

(By kind permission of the Commanding
Officer, Dundee)

1.00. "R. R. RIMMER
The Programme will be broadcast from
The Galleries in Blythswood Square
(See her Programme)

3.0. March, "The Middy" ... Alford
Overture, "Post and Peasant" ... Supp
Cornel Duet, "Ida and Dot" ... Lacey
Grand Selection, "Tam o' Shanter"

5.0. Valse, "All Alone" ... Berlin
Suite, "A Lover in Damascus"

A. Woodford-Peden
Intermezzo, "Secrets" ... Anelja

Trombone Solo, "The Trumpeter" ... Dix
Grand Selection, "I'm a Man" ... Mr. Douglas

Medley, "Savoy Scottish" ... Supp
Scotch Romance, "The Piper's Wedding

Thorne

5.0.—Topical Tea-Time Talk

5.15.—CHILDREN'S CORNER: At Home
Day for Children of All Ages

6.0-6.5. Weather Forecast for Farmers

7.0. WEATHER FORECAST AND NEWS

S.B. from London.

Lieut. Col. H. M. MEYLER S.B. from
London

7.25. Music, S.B. from London

7.40.—Glasgow Radio Society Talk

Conducted by
HERBERT A. CARRUTHERS
FREDERIC COLLIER (Baritone).

The Orchestra

"Maurie Heroique" ... Saint-Saëns
Two Old French Dances Bonhag
Princess Mimiuet & "Scherezade."

8.15. Episode No. 1.

"The Three Musketeers."

(Dumas)

RONALD SCOTT

JAMES GIBSON

T. M. FAIRIE D'AFFREY

W. A. STEPHEN

J. LIVIN STON JONES,

ORMAN BRUCE

L. F. R. WARREN K.

ENTHUS. WILSON

NANA YOUNG

SUSIE MAXWELL

Inidental Music by

The Station Orchestra.

The Orchestra

Sérénade des Maudouines" Desormes

Fredéric Collier

"Onaway Awake, Beloved" ... Cossen

"Love Me or Not" ... Scherf

"Prince Ivan's Song" Ivanov

The Orchestra

Musical Comedy Selection, "A Southern
Maid" Fraser-Simson

Fredéric Collier

Four Songs of the Fair ... Eastgate Martin

Farmer", "Langley Fair"; "Jack
the Fiddler"; "The Badged Monger."

The Orchestra

Suite Orientale ... Popy

Divertissement ... Revore; Danse, Paoli

1.00. WEATHER FORECAST AND NEWS

S.B. from London

Mr. J. O. BORLEY. S.B. from London

Local News

10.30. Programme S.B. from London.

11.00.—Close down.

Musical Comedy.

Rehearsed to "5XX."

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

ELLA GARDNER (Soprano)

F. ELLIOT DORR (Baritone).

8.0. The Orchestra

Overture, "The Arcadians"

Monckton and Talbot

Ella Gardner

"The Pipes of Pan" ("The Arcadians")

Monckton

"The Amorous Goldfish" ("The Geisha")

Jones

"Under the Deodar" ("A Country Girl")

Monckton

(All With Orchestral Accompaniment)

8.15. The Orchestra

Selection, "The Cingales" ... Monckton

F. Elliot Dohie

"Freedom" ("A Greek Slave") ... Jones

The Cobbler's Song" ("Chi Chin

Chow") ... Norton

(With Orchestral Accompaniment)

"Star of My Soul" ("The Geisha")

E. Jones

(With Orchestral Accompaniment)

"A Bachelor Guy" ("The Maid of the

Mountains") ... F. Norton

With Orchestral Accompaniment,

1.00. The Orchestra

Selection, "The Merry Widow" ... Lehár

Ella Gardner

"Alice Blue Gown" ("Irene") ... Terney

"I'm But a Simple Maid" ("Cather

ine") ... Tchaikovsky

"Star of Fate" ("Irene") ... Tchaikovsky

(Continued on page 589.)

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, June 14th.

SUNDAY, June 14th.
 1.30-2.30. Programme S.B. from London
 2.30-3.00. Service conducted by the Rev
 Canon J. E. A. MACLEAN, of St. David's
 Parish Church.
 9.00-10.30. Programme S.B. from Glasgow

MONDAY, June 15th.

3.00-4.30. Concert. Women's Topics
 4.30-5.00. Children's Letters
 5.40-6.30. Programme S.B. from London
 6.30-8.30. Programme S.B. from Glasgow
 8.30-11.00. Programme S.B. from London

TUESDAY, June 16th.

1.30-2.30. Concert. Women's Topics
 2.30-4.30. Rundell Hall Picture House Or
 5.40-6.30. CHILDREN'S CORNER
 6.40-7.00. Programme S.B. from London

WEDNESDAY, June 17th.

2.00-4.30. Concert. Women's Topics
 5.30-6.00. CHILDREN'S CORNER
 6.40-8.00. Programme S.B. from London
 8.00-10.00. Programme S.B. from Glasgow
 10.00-11.00. Programme S.B. from London

THURSDAY, June 18th.

3.30-4.30. Rundell Hall Picture House Or
 5.30-6.00. "Teens" Corner
 6.40-11.30. Programme S.B. from London

FRIDAY, June 19th.

3.30-4.30. Rundell Hall Picture House Or
 5.30-6.00. CHILDREN'S CORNER
 6.40-7.00. Programme S.B. from London
 7.40-8.00. FARE SWELL LLOCH
 R.N. "W" Experiences of a Retired
 Naval Officer

Saturday Night.

WILLIAM MACREADY and EDNA
 GODFREY TURNERSHAKESPEARE SONG and STORY
 "The Merchant of Venice."
 "Much Ado About Nothing"

Music

MARY MILLER (Vocals)

HAROLD HALL (Piano)

ELEANOR PRAIN (Pianoforte).

Suite Matthew Locke
 Bourrée and Gigue Edward German
 Incidental Music to
 "The Merchant of Venice" Sullivan

"A Midsummer Night's Dream" Mendelssohn

Suite "As You Like It" Mendelssohn

CATHERINE PATERSON (Mezzo-Soprano)

Where the Bee Sucks John

It Was a Lover and His Lass
 Blow, Blow, Thou Winter Wind" Quilter

Did You See Me? Bishop

Hit Me Discourse Bishop

When That I Was a Little Tiny Boy" Bishop

Bishop

20.00-10.30. Programme S.B. from London.

10.30. Pianoforte Recital

by JAMES HUNCHLIFFE.

Sonata, Op. 3 G. G.

Allegro Moderato, Andante, Minuet,

Adagio

Balado, A Flat, Op. 17. } Ch. n

Nocturne, F Sharp, Op. 15. }

"Hunting Song" Mendelssohn

Hungarian Rhapsody, No. 12 Liszt

11.00-12.00. Jingle down.

SATURDAY, June 20th.

3.00-4.30. The Station Trio, Women's Topics.

4.30-5.00. CHILDREN'S CORNER

5.40-6.00. Programme S.B. from London

6.00-7.00. Programme S.B. from London.

Children's Letters: Weekdays, 6.00 to 6.50
 p.m.

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, June 14th.

SUNDAY, June 14th.

3.30-5.30. Programme S.B. from London
 6.15. The Belts of St. Cuthberts.
 6.30-8.00. Religious Service. Conducted by
 the Rev T. B. ST. MARY THOMSON
 M.C. B.D. Relayed from St. Cuthbert's
 Parish Church.
 9.00-11.00. Programme S.B. from London

MONDAY, June 15th.

3.00-4.30. Concert. Women's Topics
 4.30-5.00. CHILDREN'S CORNER

5.40-6.00. Programme S.B. from London

TUESDAY, June 16th.

1.30-2.30. Rundell Hall Picture House
 3.30-4.30. Rundell Hall Picture House Or
 5.40-6.00. CHILDREN'S CORNER

6.40-7.00. Programme S.B. from London

WEDNESDAY, June 17th.

2.00-4.30. Concert. Women's Topics
 5.30-6.00. CHILDREN'S CORNER

6.40-8.00. Programme S.B. from London

THURSDAY, June 18th.

3.30-4.30. Rundell Hall Picture House Or
 5.30-6.00. "Teens" Corner
 6.40-11.30. Programme S.B. from London

FRIDAY, June 19th.

3.30-4.30. Rundell Hall Picture House Or
 5.30-6.00. CHILDREN'S CORNER

6.40-7.00. Programme S.B. from London

SATURDAY, June 20th.

3.00-4.30. The Station Trio, Women's Topics.

4.30-5.00. CHILDREN'S CORNER

5.40-6.00. Programme S.B. from London

6.00-7.00. Programme S.B. from London.

Children's Letters: Weekdays, 6.00 to 6.50
 p.m.

Hull Programme.

6KH 335 M.

Week Beginning Sunday, June 14th.

SUNDAY, June 14th.

3.30-5.30. Programme S.B. from London.

5.40-10.30. MONDAY, June 15th, and WEDNESDAY,

June 17th.

6.00-11.00. Music relay, from the Majestic Picture
 House.

1.00-4.30. WOMEN'S HALF HOUR

1.15. Children's Letters

5.25-6.00. CHILDREN'S CORNER.

6.40-11.00. Programme S.B. from London.

TUESDAY, June 16th.

3.00-11.00. Herman Darewski and his Band, relayed
 from the Spa, Birkington.

4.30-11.00. WOMEN'S HALF HOUR.

5.15. Children's Letters

5.25-6.00. CHILDREN'S CORNER

6.25-6.30. Hull Wireless Society's Talk.

6.40-12.00. Programme S.B. from London.

THURSDAY, June 18th.

1.00-11.00. Herman Darewski and his Band

4.30-11.00. WOMEN'S HALF HOUR

5.15-6.00. CHILDREN'S CORNER

6.40-11.30. Programme S.B. from London.

FRIDAY, June 19th.

3.30-5.30. Music relayed from the Majestic

Picture House.

3.30-4.30. Talk to Schools. Mr. C. H.

GOW, M.A., on "Music"

4.30-5.00. WOMEN'S HALF HOUR.

5.15. Children's Letters

5.25-6.00. CHILDREN'S CORNER

6.40-11.40. Programme S.B. from London.

7.40-11.00. Local Talk.

HAROLD KAYE (Tenor).

HAROLD ELLIS (Baritone).

THE STATION ORCHESTRA

Under the Direction of EDWARD STUBBS.

An Hour With Coleridge-Taylor.

6.00. The Orchestra.

Soprano, Othello

Harold Ellis

"Hawatha's Vision"

Great is He Who Posses the Might"

The Oracle

Suite. Scenes from an Imaginary Ballet"

Gerald Kaye

"Thou Art Rose, My Beloved"

Outway, Awake Be Loved (Hawatha)

Harold Ellis

"Life and Death"

How can I win These?

Fleming

The Orchestra

Excerpts (Deinards et Reponse)

Caprices de Nanette

A Trip to Coonland.

6.00. The Orchestra

Fantasia, "In Coonland"

Bridgwood

Gerald Kaye

Far Away Over There

W. C. Fields

But It is So

The Orchestra

Down South

Sketches (By the Swabian)

Rivier

Harold Ellis

Negro (Swing Low, Sweet)

Spirituals (Chariot, etc.)

Burleigh

"Uncle Tom" (etc.)

S. Homer

"Mamapapa" (An African Love Song)

H. Hodok

Gerald Kaye

"Our Danah"

The Orchestra

Fantasia, "Happy Days in Dixie" Bridgwood

10.00-11.00. - Programme S.B. from London.

SATURDAY, June 20th

3.00. Herman Darewski and his Band.

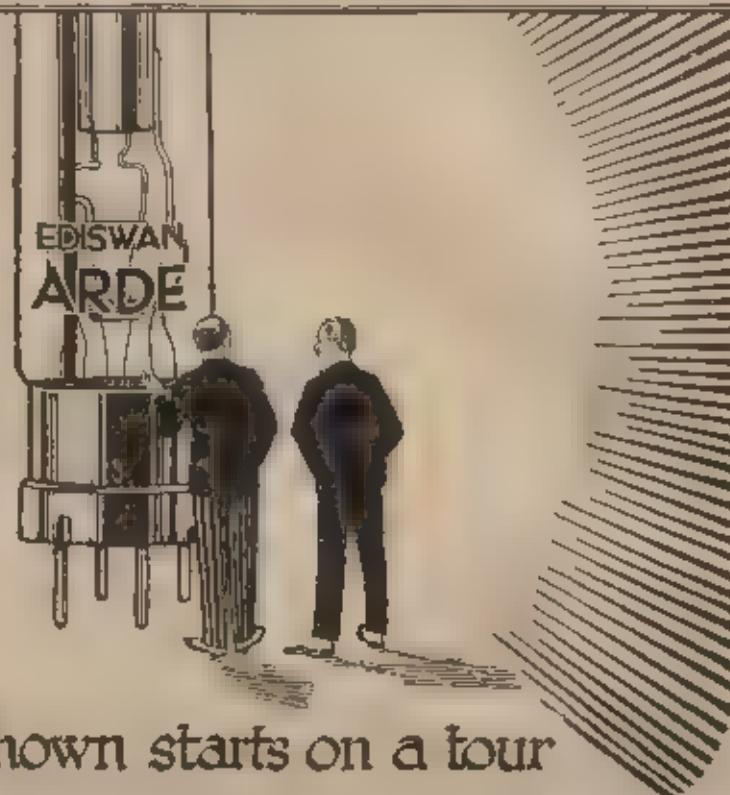
4.30-11.00. WOMEN'S HALF HOUR.

5.15. Children's Letters

5.25-6.00. CHILDREN'S CORNER.

6.40-11.00. Programme S.B. from London.

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Mr. Will B. Shown starts on a tour

"....so that," concluded Eddy, "it gives what might almost be termed miraculous reception! Take my word for it, William."

Will B. Shown, but lately converted to the Cause of Radio, smiled—rather half-heartedly, being too old to be enthusiastic and too young to be cynical. "Self-praise is hardly a recommendation, Eddy," he remarked.

"It's the only recommendation—at least, at the start," returned Eddy. "If one didn't point out one's merits, whoever would know about them! And don't you worry—if one couldn't live up to them, not all the recommendations of others would be of any use."

"In any case"—Will could be most obstinate—"I'm afraid I want more than your word for it. I've heard far too

much about the superiority of every kind of valve."

"No," remarked Eddy Swan, "I won't be cross with you, William. I've your enjoyment too much at heart for that. Tell you what—I'll prove to you that Ediswan Valves give the clearest and purest reception. I'll take you for a tour round one!"

Will B. Shown gasped; but before he could say a word, Eddy had led him to where an enormous valve stood glistening in the sunlight. "But Will was rather bewildered.

"Don't get alarmed, Will," concluded Eddy. "You're going to know the inside truth about Ediswan Valves. You're going to know *why* Ediswan Valves are Britain's most dependable Valves!"

(To be continued)

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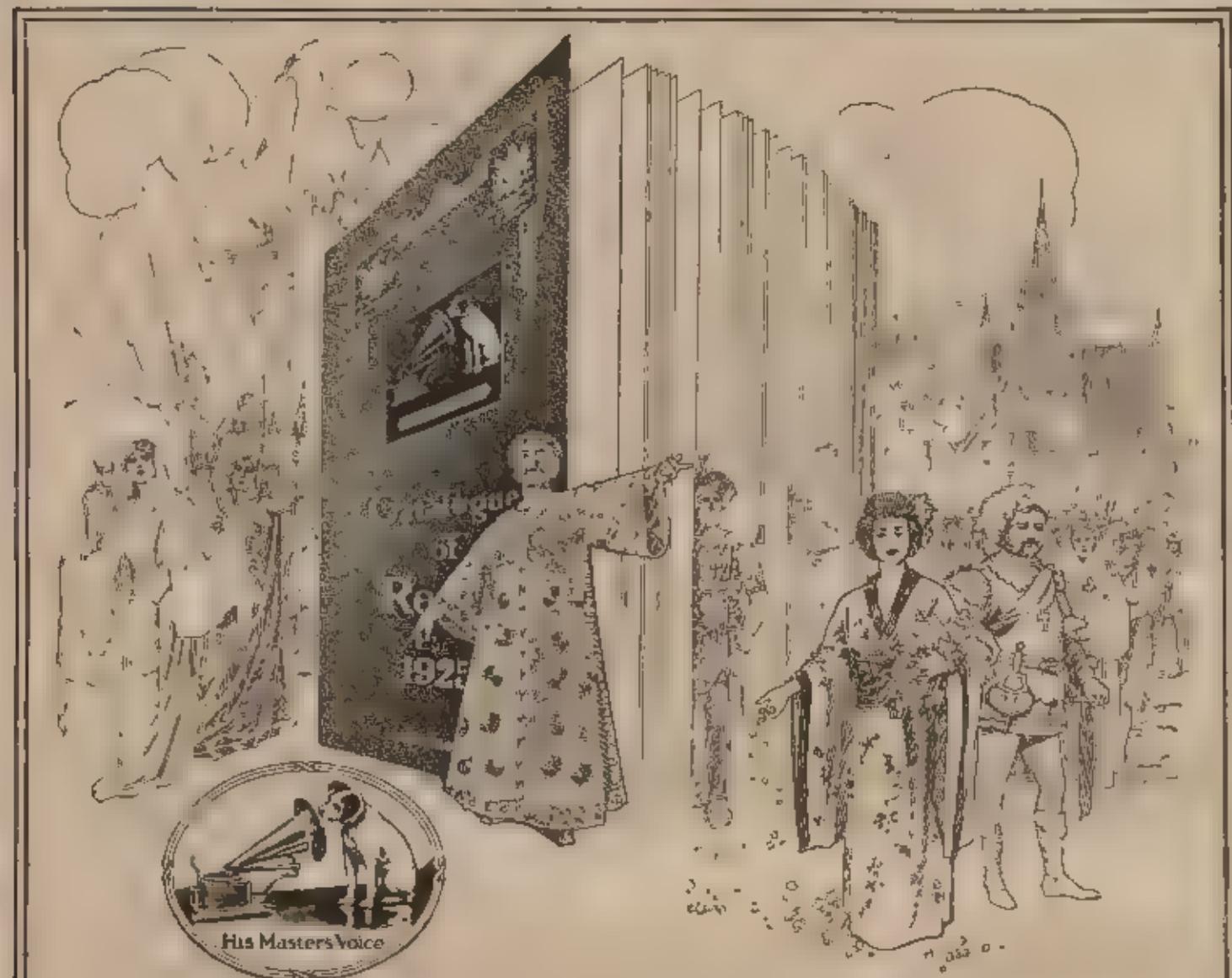
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British Empire Exhibition Stand V. 901, Music Section, Palace of Industry.

Plymouth Programme.

5 PY 338 M.

Week Beginning, Sunday, June 14th.

SUNDAY, June 14th.

8.10-6.30. *Programmes S.B. from London.*6.45-10.30. *Programmes S.B. from London.*

MONDAY, June 15th, and WEDNESDAY,

June 17th.

1.30-11.30. *Ernest Manning and his Orchestra.*2.30-4.30. *Ernest Manning and his Orchestra.*6.30-11.30. *Ernest Manning and his Orchestra.*

6.30-WOMEN'S TOPICS.

7.30-9.30. *CHILDREN'S CORNER.*8.40-11.0. *Programme S.B. from London.*

TUESDAY, June 16th.

3.30-4.30. *Ernest Manning and his Orchestra.*

4.30-WOMEN'S TOPICS.

5.30-7.30. *CHILDREN'S CORNER.*

6.30-Scouts' Ballroom.

6.40-7.40. *Programme S.B. from London.*7.40-7.55. *Dr A. T. NANKIVELL on "The*8.0-12.0. *Programme S.B. from London.*

THURSDAY, June 18th, and SATURDAY,

June 20th.

4.0. *Albert Fullbrook and his Trio, reigned**from the Royal Hotel.*

5.0-WOMEN'S TOPICS.

5.35-6.30. *CHILDREN'S CORNER.*6.30 onwards. *Programme S.B. from London.*

FRIDAY, June 19th.

2.30-Talks to Schools: Col. W. P. Drury,

The Value of Land of Lyonesse

Music: Mr. T. Wilkinson Radcliffe,

The Value of Land of Lyonesse

4.0-Albert Fullbrook and his Trio.

5.0-WOMEN'S TOPICS.

6.15-6.30. *CHILDREN'S CORNER.*6.40-7.40. *Programme S.B. from London.*7.40-7.55. *Mr. G. W. BRACKEN, M.A., F.S.**Theatre: "Upper and Its Relation to**Patrician Programme.*

FIFINE DE LA COTE (Soprano).

WALTER BELGROVE (Bass-Baritone).

LUCIAN ANNAN (Baritone).

THE BAND OF THE ROYAL AIR FORCE

THE SOUTH STAFFORDSHIRE REGIMENT

(By permission of Lieut. Col. P. R. C.

Cummings, O.M.G., D.S.O., and Officers.)

The Band

Selection, "Merry England" arr. German

Petrol, "Britain's First Line" arr. Williams

Fifine de la Cote

"Oh! Peaceful England" arr. German

"Should He Upgrade?" arr. Bishop

"A Pastoral" arr. Lane

"Home, Sweet Home" arr. Bishop

Walter Belgrove

"King Charles" arr. M. F. White

"The Young Royalist" arr. M. F. White

"The Soldier" arr. John Ireland

"The Drum Major" arr. Ernest Newton

The Band

Pomp and Circumstance, No. 1 in D

Fifine de la Cote

(Soprano, What a Beautiful

Interlude, "Thought," by CASSIUS.

9.0-The Band

"Reminiscences of Scotland" arr. Godfrey

"The Shamrock" arr. Myddleton

Fifine de la Cote

"The Enchanted Forest" Montague Phillips

"The Blackbird's Song" Cyril Scott

"We'll Buy My Lavender" German

Lucian Annan

"That Wireless" Harkness

The Band

"Savoy Wedding" arr. Somers

10.0-10.30. *Programme S.B. from London.*10.30. *Albert Belgrove.*

"Drink to Me Only With Thine Eyes" arr. Quilter

"A Soft Day" arr. Quilter

Lucian Annan

"My Husband's Hobby" Mary Pickett

The Band

Selected Items.

11.0. *Close down.*

Weekdays, Children's Letters, 5.30

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**A notable advance
in Battery design**

The new Lucas Radio Batteries are moulded in "MILAM," our new moulding material, and are much stronger than the usual celluloid type, cannot leak and are absolutely non-inflammable. They have many other special constructional features and are designed to give a smooth, full powered current output ensuring the maximum range, clarity, and volume for your set.

These Batteries do not require a separate case, being entirely self-contained with cover, and they are robust, clean in design and of handsome appearance, the finish resembling polished ebony.

Each model is supplied with a strong leather carrier—so convenient.

TYPE	VOLTS	RADIO RATING	DIMENSIONS	PRICE
RM9	6	104 AMP HOURS CAPACITY	12 x 5 1/4 x 10 1/2 in.	£4.1.6
RM5	6	52 AMP HOURS CAPACITY	10 1/2 x 5 1/4 x 10 1/2 in.	£2.18.6
RH5	6	20 AMP HOURS CAPACITY	5 1/2 x 5 1/4 x 5 1/2 in.	£1.9.6
ROS	6	15 AMP HOURS CAPACITY	6 1/2 x 3 x 7 1/2 in.	£1.7.6

Each Battery has connections for 2, 4 or 8 volts, and prices include Lid and Leather Carrier.

LUCAS

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Designed and Manufactured throughout by

JOSEPH LUCAS LIMITED

The House famed for "King of the Road" Specialities.

Head Offices & Works :: :: BIRMINGHAM



The new Burndepth Ethophone Wavemeter

The certain method for locating distant stations.

WITH an efficient Wavemeter such as this new Burndepth instrument, you can tune your set to any desired station with ease and certainty, and you can locate the distant stations which you hear. Considering the simplicity and accuracy of the Ethophone Wavemeter, it is splendid value for the money. It is complete in itself and can be read at a glance.

The Ethophone Wavemeter, which is of the well-known buzzer type, has two ranges covering all British and European broadcast stations—200-500 and 800-2,000 metre—either range being selected by means of a switch. The calibration is accurate, within 2% to 3%, the 400-metre point being dead accurate. The Wavemeter is very "sharp" and can be read to within 2 or 3 metres on the low range, and 10 to 20 metres on the high range.

To produce a simple and efficient wavemeter was not a simple matter. Individually calibrated wavemeters are costly laboratory products and the use of calibration curves is extremely cumbersome, but by abandoning these, the difficulty was overcome. Precision manufacture and adjustment make possible the use of a pre-calibrated etched wave-length scale. The accuracy of calibration is well in excess of the requirements of owners of broadcast sets. Write for further particulars.

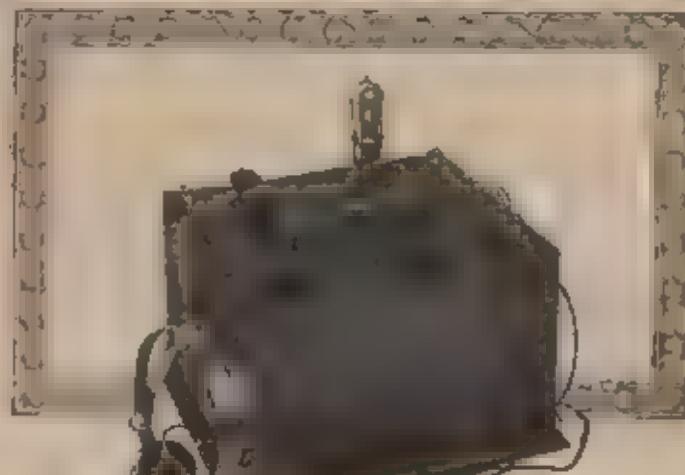
No. 1541. Ethophone Wavemeter, in polished mahogany cabinet - £6 6s.

BURNDEPT
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HEAD OFFICE: Aliss House, Bedford Street, Strand, London, W.C.2.

Telephone: Germal 9072. Telegrams: Burndepth, Westward, London

Branches at: Manchester, Leeds, Birmingham, Cardiff, Newcastle, Northampton and Nottingham



The "CRYSTOVALVE" SET

The certified net sales of "The Wireless Constructor" during the six issues ending 14th April, 1925, reached the astounding average of 253,180 copies per issue. The current issue fully maintains its reputation of being the most popular and best radio magazine going. Undermentioned are the contents of the splendid July number.

The "Crystovalve" set, illustrated above, is described fully in the current issue of "The Wireless Constructor," by the Editor Mr. Percy W. Harris, Member I.R.E.

The advantages of this unique receiver will be appreciated by all single valve and crystal set enthusiasts. By means of a switch you can change from crystal to single-valve set not only or vice-versa.

No Plug-in Coils are necessary. The inductance of sets can be had using a single coil inside the panel. This highly convenient coil will tune from 250 to 3,500 m. with the turning of a knob.

Full constructional details and illustrations are given.

Another very adaptable receiver described in the same issue is the "Double-Purpose" 2-Valve Receiver, by D. J. S. Hart, B.Sc. This set can be used as H.F. and Detector, or Detector and 1-Note Magnifier by a turn of a switch. Full constructional details and a FREE BLUE PRINT are given.

The "Concord" Crystal Receiver, by John G. Barker, will appeal to all set-builders of an experimental or ordinary. With this set you can tune a different set of waves, or any crystals appear, the standard selector of the "Concord" will only. Special provision is made for the use of carbonium, "Faults in H.F. Transformers," by G. P. Kendall, B.Sc.

How to connect your separate "High-Tension and Grid-Bias Terminals," by Percy W. Harris, Member I.R.E.

(It is the practice in many "Wireless Constructors" valve sets to allow provision for GRID-BIAS, and in the case of multi-valve sets, separate H.T. Terminals.)

How the maximum efficiency from this refinement can be attained is the subject of the above interesting article.

A Low-Loss Crystal Receiver," by W. H. Fuller, a unique design of Crystal Set for Broadcast Reception.

For the new Constructor, "What tools to buy."

The Sunday programmes" and those who contribute towards them
By Garner-Wave.

**ORDER YOUR COPY TO-DAY
SIXPENCE MONTHLY**

***The Wireless
Constructor***

Edited by
PERCY W. HARRIS, M.I.R.E.

Burndepth Ad.

Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, June 14th.

SUNDAY, June 14th.

9.45-5.30 *Programme S.B. from London*5.30-6.30 *Monday Night Concert (Tuesdays)*6.30-7.30 *Music for the Home* *Music for the Home*6.00 *Chorus* *Chorus*5.30-6.00 *CHILDREN'S CORNER*6.45-8.00 *Programme S.B. from London* *Monday*6.45-8.00 *Music* *Music*6.45-7.30 *Programme S.B. from London* *Wednesday*7.30-8.30 *Music* *Music* *(Wednesday)*7.45-8.45 *Spanish Talk by Mr. R. B. GREATRACH*, Fellow of the Institute of Linguists *(Wednesday)*8.00 onwards *Programme S.B. from London*

THURSDAY, June 18th

8.30-9.30 *Gramophone Records of the Week*9.00-10.00 *Music*10.00-11.30 *CHILDREN'S CORNER*11.30-12.30 *Programme S.B. from London*

FRIDAY, June 19th

12.30-1.30 *Midday Concert*3.00 *Transmission to Schools* *The Rev W. R. Rose* *Sherer* *Queen Elizabeth's Library*3.30-4.30 *The Majestic Cinema Orchestra*5.00 *Chorus* *Chorus*6.00-6.30 *CHILDREN'S CORNER*6.45-7.30 *Programme S.B. from London*7.45-8.45 *Station Figures*

An Evening of Musical Comedy

TOM CAMPION'S COMEDY

LADY'S HALL

GERTRUDE WOOD

MARGARET JONES

KENNETH LEAVES

GERTRUDE WOOD

CLAUDE TIGGINS

A. T. HEDGES

TOM STONE

TOM CAMPION

8.00—Opening Chorus, One by the *Frederick Quartet*, "Land of Play" ("Bybel")

F. J. JONES

Kenneth Hedges

"Fishermen of England" ("The Rebel Maid")

M. PHOUP

Gertrude Wood

"Joe and I" ("By")

Edith Sayers

L. W. Wilkinson

Selected Violin Solo

Margaret Jones

"My Life is Love" ("The Wild of the Mountains")

F. J. JONES

Quarter

"Joy of Life" ("The Arcadians")

Monckton

"Shepherdess and Beau Brocade" ("The Rebel Maid")

Phillips

Tom Cameron

Humorous Interlude

Gladys Hulme and Chorus

"Crimson Hoses" ("Sybil")

Jacobs

Harold Wilkinson

Selected Violin Solo

Concerted Item

"Robinson Crusoe a Isle" ("Whirled It to Happiness")

Stoll

Gertrude Wood and Tom Cameron

D. J. JONES

10.00—WEATHER FORECAST and NEWS

S.B. from London

Mr J. O. BORLEY, S.B. from London

Loco. News

10.30—Concerted Hymn and Chorus

"Follow Yvette" ("The Street Singer")

F. J. JONES

Gertrude Wood

Humorous Interlude

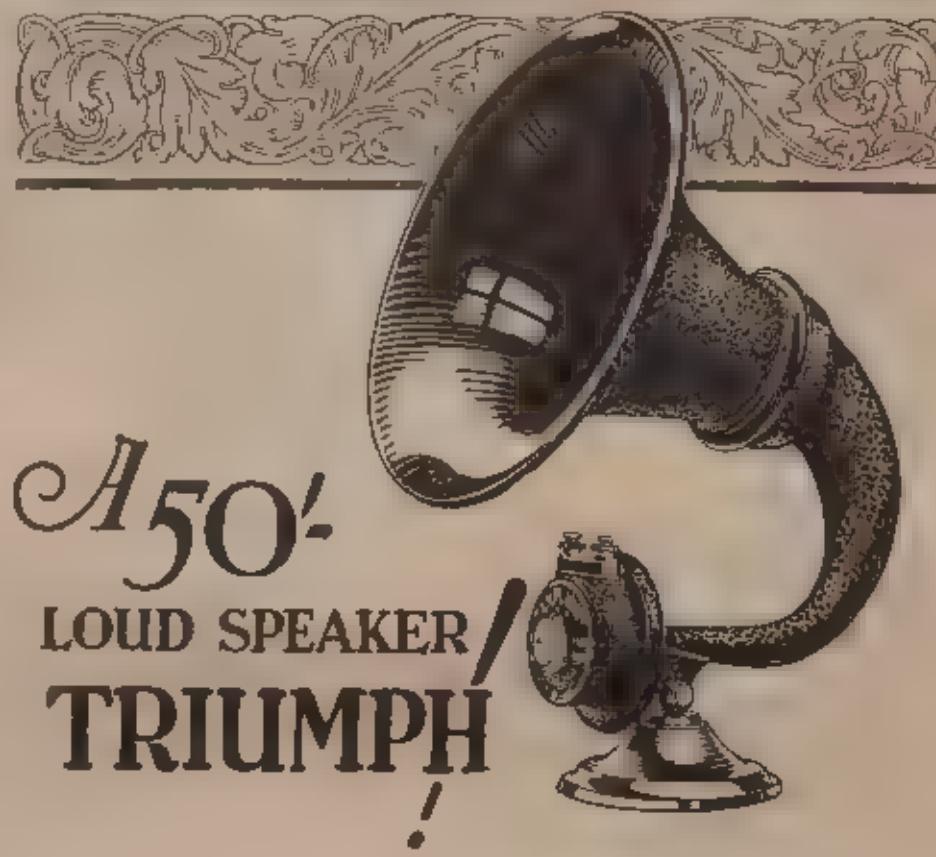
Quintet

"Love is Sweet to Make Us Glad"

Ed. German

Concerted Finale

11.00—Close down



ONE of the greatest triumphs over difficulties of Loud Speaker design has been achieved by this 50/- AMPLION, a junior instrument possessing "Senior" qualities in volume, clarity and natural tone.

All the outstanding constructional features of "Standard" AMPLION Models—including the non-resonating Sound Conduit and super electromagnetic unit, with its unique "floating diaphragm" are embodied in this particularly popular example of the AMPLION range.

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Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, June 14th.

SUNDAY, June 14th.

3.30-5.30.—Programme S.H. from London.
8.15-9.0.—Services relayed from Nether Chapel.
9.0-10.30.—Programme S.H. from London.

MONDAY, June 15th.

11.30-12.30.—Orchestra, relayed from the Grand Hotel.
4.0.—Orchestra, relayed from the Grand Hotel.
5.0-5.20.—WOMEN'S CORNER
5.30.—CHILDREN'S CORNER
6.30.—Children's Letters.
6.40-7.40.—Programme S.H. from London.
7.40.—Station Director's Talk.
8.0-11.0.—Programme S.H. from London.

TUESDAY, June 16th.

11.30-12.30.—Gramophone Records
3.30-4.30.—Orchestra, relayed from the Albert Hall.
5.0-5.20.—WOMEN'S CORNER
5.30.—CHILDREN'S CORNER
6.15-8.30.—Children's Letters.
6.40-7.40.—Programme S.H. from London.
7.40.—Prof. A. E. McROBBAN, M.A., Professor of English Language and Literature
8.30—"John Macbeth as Dramatist."
8.0-12.0.—Programme S.H. from London.

WEDNESDAY, June 17th.

11.30-12.30.—Gramophone Lecture by Mr. Moses
3.30-4.30.—Gramophone Lecture by Mr. Moses
5.0-5.20.—WOMEN'S CORNER
5.30.—CHILDREN'S CORNER
6.15-8.30.—Children's Letters.
6.40-8.30.—Programme S.H. from London.
7.25.—Royal Horticultural Society Bulletin
7.30-11.0.—Programme S.H. from London.

THURSDAY, June 18th.

11.30-12.30.—Gramophone Records
3.30-4.30.—Orchestra, relayed from the Albert Hall.
5.0-5.20.—WOMEN'S CORNER
5.30.—CHILDREN'S CORNER
6.15-8.30.—Children's Letters.
6.40-8.30.—Programme S.H. from London.

FRIDAY, June 19th.

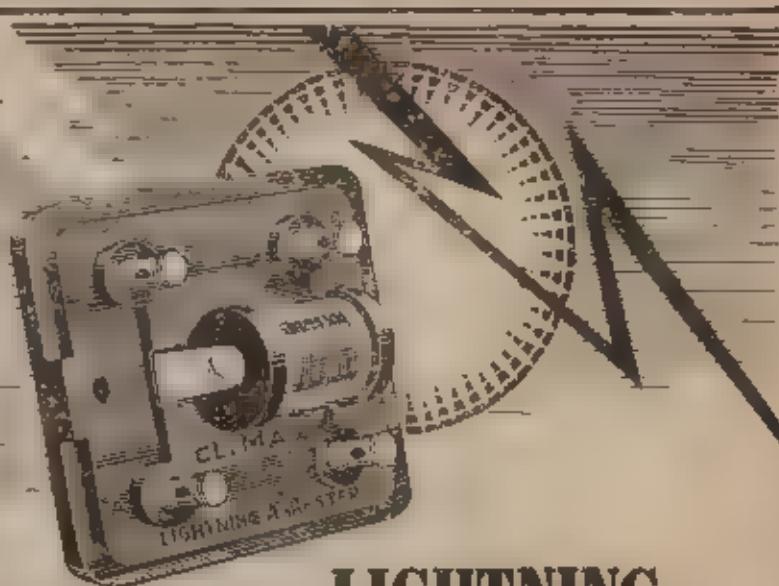
11.30-12.30.—Gramophone Lecture by Mr. Moses
4.0.—Orchestra, relayed from the Grand Hotel.
5.0-5.20.—WOMEN'S CORNER
5.30.—CHILDREN'S CORNER
6.15.—Children's Letters.
6.40-7.40.—Programme S.H. from London.
7.40.—Mr. CLIFFORD K. WRIGHT, "Popular Psychology"; (6) "Man's Unconscious Condition."
THE DANNIMORA PRIZE BAND.
D. L. MURRAY (Soprano).
BARBARA BRYAN (Cotra to).
FREDERICK BRINDLEY (Bass).
E. JOHNSON (Accompanist).8.0.—
The Band
March, "Rod Away Bel" ... J. Ord Home
C. "Raymond" ... A. Thomas
S. "Il Trovatore" ... Verdi
H. "March of the Minnikes" ... Fletcher
Cornet and Euphonium Duet, "Excelsior" ... BaileCornet, E. DYSON
Euphonium, T. FRITH
Fox, "Down on the Farm" ... Harrison
Grand Selection from Rossini's Works ... A. Gurn

(Sous for all Principal Instruments.)

Doris H. Rehever

Aria, "Ritorna vincitor" (A. May) (words Crown Thy Brow) (A. May) ... Baile
Frederick Brindley.
"The Sword of Ferrara" ... F. Field Bullard

Barbara Bryan.

"Young Tom" ... Arthur A. Penn
"I ... " ... A. and A. F. Foden
(Continued in col. 2, page 589)**LIGHTNING—****NEVER STRUCK****YOU?**Look for the best
CLIMAX Lightning
Arrestor.

THE NEW
CLIMAX
ALUMINUM
SULATOR
Registered Design No.
1937/10. This will stand
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of lightning or the
heat of the sun or
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is made of the same high
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It is a spark
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the best
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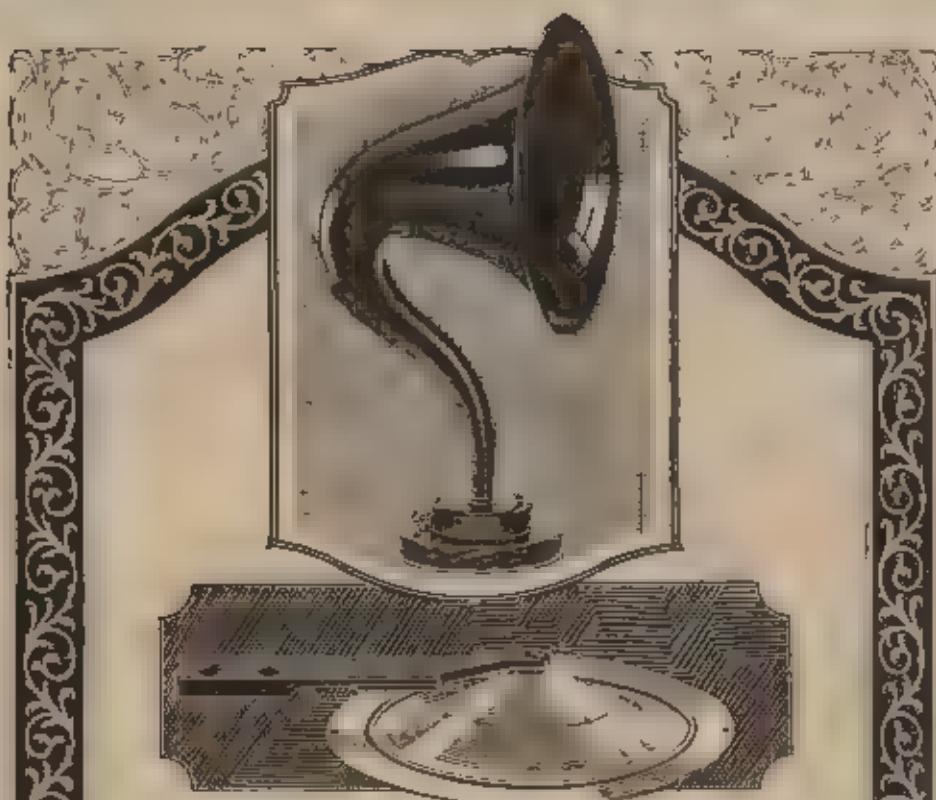
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Complete set of four
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capacity 1000 amperes. 30ins.
Price 5/-.
Climax insulated Low-tension
Earth Lead. 10 ft. 1/-THE CLIMAX
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EARTH the new and
DIRECT TUBULAR
EARTH Far better than the
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capacity 1000 amperes. 30ins.
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concrete-pipe. Ready for use.
Earth, 6 ft. Max. insulating
capacity 1000 amperes. 30ins.
Price



—that "centre pull" action.

PROBABLY nine out of every ten people who hear the Brown and appreciate its marked superiority in volume and tone, are quite ignorant as to how such true-to-life reproduction is obtained.

In principle, the gramophone and the loud speaker are closely allied. Each depends for its sounds upon a column of air set in motion by the vibrations of a diaphragm. In the former it is caused by a steel needle traversing the grooves of the record, and in the latter by the mechanism of an electro-magnet.

Compare the sound box of your Gramophone with the illustration of the interior of a Brown Loud Speaker shown above. In each case the diaphragm vibrates outwards from the exact centre thus permitting a full-throated volume of pure and undistorted sound.

Most other Loud Speakers still use the same principles as

adopted in the ordinary telephone—that of two poles of a magnet attracting the diaphragm in two places at once. Obviously a flat diaphragm attracted and strained in such a manner cannot fail to produce at times distorted and untruthful sound waves.

By choosing a Brown, therefore, you obtain the one correct scientific principle—the centre pull action—and get every note of the harmonic scale rendered truthfully and with ample volume.

Prices
H.1, 21in. high. H.2, 12in. high.
20 ohms £5 5 120 ohms £2 5
2,000 ohms £8 8 2,000 ohms £2 8
4,000 ohms £5 10 4,000 ohms £2 10

Q type. The De-Luxe Loud Speaker
In all respects - - - £5 15

S. G. BROWN LTD., N. ACTON, W.3.

Showrooms: 19, Mortimer St., W.1. Liverpool: 15, Moorfields
Southampton: 67, High Street.

Brown

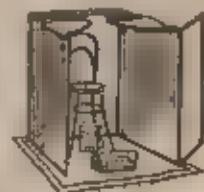
A GREAT SAVING.

On an average, an ordinary Turkish Bath costs, including Towels, &c. £3 0
A Turkish Bath taken in a GEM
Turkish Bath Cabinet costs about £2 2

A saving every time of £1 1 0 8 2 1 1

or, per year (200 bath a week). £7 7 4

The GEM Turkish
Bath cost £2 2
versus £3 0
every bath
from £1 1 0
to £2 2 1
is the best
and
cheapest



And the good
is
beyond comparison. Above
all, it is
to be had.

In the Nick of Time.

As we all know, there are worse things than getting cold, but there are other ills, such as sunburn and other troubles, that are just as bad, and of the things, I should say, there are other serious and often fatal maladies that follow influenza.

It may well Save Your Life.

In any event, a regular use will protect you against colds, sunburn and other troubles, and in addition to the saving of the lungs, it saves you from other serious and often fatal maladies that follow influenza.

Send for Bath Book free, giving par-
ticulars and the history of GEM
Turkish Bath Cabinet.

The Gem Supplies Co., Ltd.
(Dept. R.T.), 67, Southwark St., London, S.E.1



Ewbank

with the

SAFETY 7 CUSHIONS

and the

SELF CLEANING BRUSH

A Ewbank costs less than a vacuum cleaner and gathers every kind of litter. Neither hidden dust nor superficial rubbish can escape its active brush.

Housework is lessened and time released for better things than sweeping.

You can buy a Ewbank
wherever you see the
Shop Card.

Swansea Programme.

5SX 482M.

Week Beginning Sunday, June 14th.

SUNDAY, June 14th.
9:30 A.M. Program at S.H. from Cane Hill
10:30 A.M. Service
11:00 A.M. Program at S.H. from Cane Hill

MONDAY, June 15th.
 8.0-4.0.—The Castle Cinema Orchestra, relayed
 from the Castle Cinema. Musical Director
 T. A. COOPER.
 B.C. W.M. NEWCOMB.
 5.15-6.15. ~~Mr. S. CORNER~~
 6.45-8.0. ~~Mr. S. CORNER~~
 8.0-8.30. ~~Mr. S. CORNER~~
 8.45-9.45. *Programme S.B. from London*
 9.45-10.45. *Mr. GUY POCOCK, S.B. from London*
 8.0-11.0. *Programme S.B. from London.*

TUESDAY, June 16th.

3.0-4.0—Nestling—Adults—Re. 100.
 5.0—CHILDREN'S—C. N. R.
 6.0-10.—C. N. R.—Laptops
 0.—10.—Laptops
 6.40-7.40.—Programme S.B. from London
 7.40-7.55.—Miss D. J. C. KEESE. S.B. from
 Cardiff
 8.0-12.0.—Programme S.B. from London.

WEDNESDAY, June 17th.
3.0-4.0 ~~Tea~~ ~~and~~ ~~refreshments~~
3.0. - WOMEN'S TOPICS.
3.15. - CHILDREN'S CORNER.
3.45-4.0 ~~Tea~~ ~~and~~ ~~refreshments~~
4.15-5.30. - Todays Talk
6.40-8.0. - Programme S.B. from London
8.0-9.0 ~~Tea~~ ~~and~~ ~~refreshments~~ S.B. from Cardiff

FRIDAY, June 19th.

3.0. Transmission to Schools.
 4.0-4.30. The Castle Cinema Orchestra.
 6.0. WOMEN'S TOPICS.
 6.15. CHILDREN'S CORNER.
 6.45 0.0. Children's Letters
 6.15 0.30 "Teens" Talk, *S.B.* from Cardiff.
 6.40-4.1.—Programme *S.B.* from London.
 7.40-7.55.—Mr. ISAAC J. WILLIAMS. *S.B.*
 from Cardiff.

JESS	ANAH REES	Soprano).
JEN	ON S. TOLK	
GWYN	AN WILLIAMS	G. CHESTRA
W. H.	JONES	(Elocutionist).
T. D.	JONES	(Solo Pianoforte).
8.0.		The Orchestra.
Selected Items	CARRIER	B. E.
"Ghosts & Lovers" <i>etc.</i>		Gurney
	PER. J. COX	
	"Onward, Awake, Beloved"	Cowdrey Taylor
"Arts Don" R. S. Hughes	
8.30.		The Orchestra
In a Persian Market		Kittelby
"In a Monastery Garden"		Kittelby
8.40.	W. H. Jones	
"The Water Mill"	Sarah Dowdney	
"The Enchanted Shirt"	Col. Jno. Hay	
E.50.	Jesephina Rees.	
"O Ship of My Delight"	... M. Phillips	
"Slave Song"	Del Riega	
"One Mourning Very Early"	... Sanderson	
9.0.		The Orchestra
"A Mexican Switch"	K. Alford	
"The Parade of the Tin Soldiers"	Jessie	
9.15.	Ben Jones.	
"A Vision Entrancing"	Goring Thomas	
"The Willows"	Goring Thomas	
9.25.	W. H. Jones.	
"Yasweeb Strauss"	C. F. Adams	
"Courting"	... Adm	

(Continued on page 569.)



*Concert
Tested
and
Guaranteed*

"Never had such volume of reception"

Clapham, S.W. 11

"You will be pleased to hear of my success in the use of your NEUTRON Crystal. I have tried many, but until my friend recommended me yours I never had such volume of reception as I get now and I am of the opinion, and many others also, that NEUTRON is undoubtedly the best Crystal possible to use. Believe me always now a user of NEUTRON and no other will do."

6. W.

"The Crystal with Valve Power."

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Phone — — — — — *Museum 2677*





JACK HYLTON'S BAND

WHAT JACK HYLTON THINKS ABOUT A.J.S.

Messrs. A. J. Stevens & Co., Ltd.

Dear Sirs,

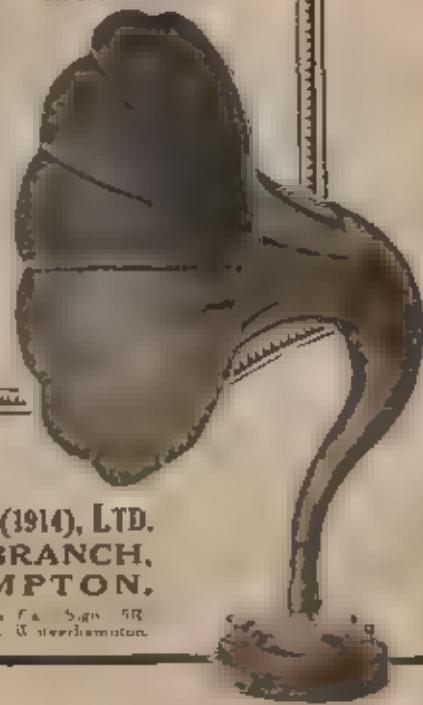
I feel I should like to thank you for the trouble you have taken in installing the 4-valve Receiver and Loud Speaker with which you have recently supplied me. Their appearance is greatly admired and their remarkable ease of control and perfect purity of reproduction have convinced me that dislike of 'mechanical' music is always due either to prejudice or to ignorance of 'A.J.S.'

Again thanking you,
Believe me, yours sincerely,

Jack Hylton

A.J.S. LOUD SPEAKER

Accurate proportions and the lesson of Home experience have resulted in a bold and powerful speaker. It is this, with a high quality construction, which gives the A.J.S. speaker its special sound. It is now possible to buy the A.J.S. speaker at a lower price than ever before. The speaker is now available in three sizes—12", 15" and 18". It can be used with any radio receiver, such as the W.O.M. Broadcast or any of the other standard receivers. The speaker is supplied with a special mounting bracket and ground lead. Price 24 15s. with C. & B. and 26s. with H. and C. and ground lead. Price 25 10s.



A. J. STEVENS & CO. (1914), LTD.
WIRELESS BRANCH,
WOLVERHAMPTON.

Phone 1-50
GramsWireless Co. Sign 58
Reception. G. Steerhampton.

THE LOUD SPEAKERS WITH THE FAMOUS NAME BEHIND THEM

VOLUME
TONE
CLARITY

MADE IN 3 SIZES

SENIOR
80/-
JUNIOR
48/-
BABY
25/-



IF UNOBTAINABLE LOCALLY APPLY DIRECT TO
WIRELESS DEPARTMENT THE CABLE ACCESSORIES CO. LTD. TIPTON STAFFS

Choose a Saddle that suits you
Send for Catalogue and AGOJ. B. BROOKS & CO. LTD
24 Criterion Works, Birmingham.

Choosing a cycle saddle—

Not an easy job, because all leather to the inexperienced looks very much alike.

A cycle saddle depends chiefly on the leather for its durability.

The latest selection of saddle leather (English Butter) is used in

BROOKS

SADDLES

That's why they outlast all others.

The Best 'Popular Price' Cigarette.

SUNRIPE

The EXTRA Size CIGARETTES

"For Size and Tone, They Stand Alone."

10 for 6d.

20 for 1/-
Also 50's

The Spinet House,

Estd. 1775. LONDON.

Saturday's Programme.

(Continued from page 554.)

9.30 *The Band* *Music* *Guest* *Guest*
Selection, "I'm a Little Bit Blue"
9.45 *Music* *Guest* *Guest*
"I'm a Little Bit Blue" *Music* *Guest*
"Man in Motion" *Music* *Guest*
"Lassie" *Music* *Guest*
"With One" *Music* *Guest*
"Blade of the Rose" *Music* *Guest*
10.00 *ENTERTAINERS* *Guest* *Guest*
"I'm a Little Bit Blue" *Music* *Guest*
10.15 *MR. H. PRIMROSE* *Sport of the Day*
10.30 *THE SAVOY BANDS* *S.B.* *from*
11.00 *Close down.*

Sheffield Programme.

(Continued from page 565.)

The Band
Interlude, "In a Monastery Garden" *Music*
Doris Hirschbauer
Folk Song *Music* *Guest*
"Simple Ay" *Music* *Guest* *Music* *Guest*
"My Heart" *Music* *Guest* *Music* *Guest*
"I'm a Little Bit Blue" *Music* *Guest*
Valerie *Music* *Guest* *Music* *Guest*
"Australia Brown" *Music* *Guest*
"I'm a Little Bit Blue" *Music* *Guest*
"You've Got Your Mother's Eyes" *Music* *Guest*
"Three Flowers" *Music* *Guest* *Music* *Guest*
"I'm a Little Bit Blue" *Music* *Guest*
H. Lyall Phillips
"I'm a Little Bit Blue" *Music* *Guest*
10.00 *Local Programme* *S.B.* *from* *London*
Local News
10.30 *The Band*
Selection, "I'm a Little Bit Blue" *Music*
"I'm a Little Bit Blue" *Music* *Guest*
"Crown" *Music* *Guest* *Music* *Guest*
"Music or 82nd" *Music* *Guest*
Selection, "I'm a Little Bit Blue" *Music* *Guest*
11.00 *Close down.*

SATURDAY, June 20th.

4.00 *Orchestra* *Music* *Guest* *Guest*
5.15 *THE SAVOY BANDS* *Guest*
5.30 *CHILDREN'S* *Guest*
6.15 *Local* *Guest* *Guest*
6.45 *Programme* *S.B.* *from* *London*
7.00 *The Harvest of a Quiet Eye* *Guest*
7.15 *Local* *Guest* *Guest*
8.00 *Programme* *S.B.* *from* *London*

Swansea Programme.

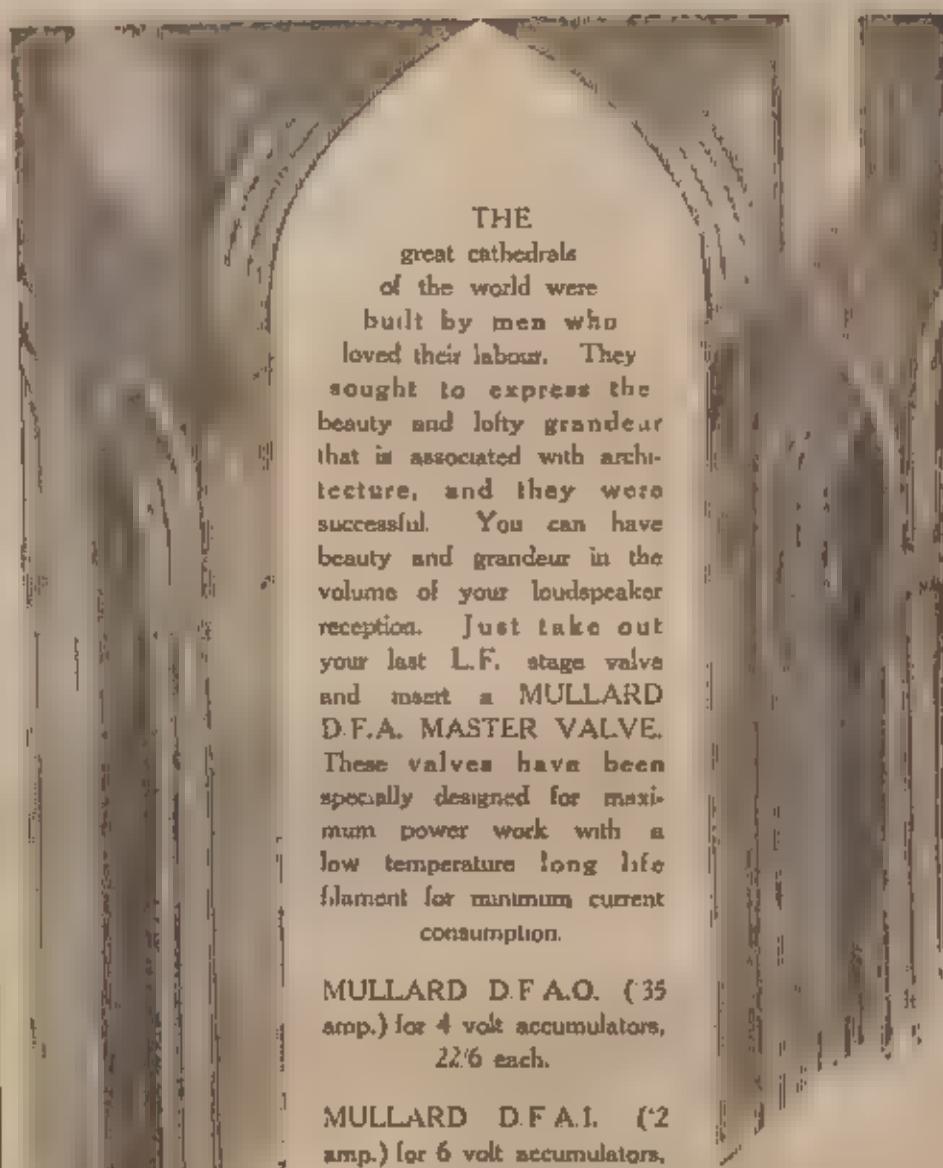
(Continued from page 567.)

9.30 *Jesusanah Ross*
"Cwmrig Pachadur" *Music* *Guest*
"My Heart is Like a Singing Bird" *Guest*
9.45 *The Orchestra*
"Children of the Rose" *Music* *Guest*
Selection from "Cwmrig Pachadur" *Music* *Guest*
10.00 *WEATHER FORECAST* *Guest* *Guest*
10.15 *Mr J. O. BURLEY* *S.B.* *from* *London*
Local News
10.30 *T. D. Jones*
Pianoforte Recital
"Sonata Pathétique" Op. 13 *Beethoven*
Second and Third Movement, Adagio
of Andante—Rondo
"Variations Serpentine," Op. 54 *Hendel*
"Air & Dancer" *Guest*
"Dance in Islands" *Guest* *Guest*
11.00 *Close down.*

SATURDAY, June 20th.

3.00 *Local* *Guest* *Guest*
5.15 *THE SAVOY BANDS* *Guest*
5.30 *Local* *Guest* *Guest*
6.15 *Local* *Guest* *Guest*
6.45 *Programme* *S.B.* *from* *London*

VOLUME



THE great cathedrals of the world were built by men who loved their labour. They sought to express the beauty and lofty grandeur that is associated with architecture, and they were successful. You can have beauty and grandeur in the volume of your loudspeaker reception. Just take out your last L.F. stage valve and insert a MULLARD D.F.A. MASTER VALVE. These valves have been specially designed for maximum power work with a low temperature long life filament for minimum current consumption.

MULLARD D.F.A.O. (35 amp.) for 4 volt accumulators, 22/6 each.

MULLARD D.F.A.I. (2 amp.) for 6 volt accumulators, 22/6 each.

MULLARD D.F.A.3 (06 amp.) for dry cells or accumulators, 6 volts, 24/6 each.

Ask your Dealer for Leaflet V.R. 25.



Mullard
THE-MASTER-VALVE



Adv. The Mullard Radio Valve Co., Ltd. (R.T.), Nightingale Works, Battersea, S.W. 12.



Uncle Fellows calling!!!

Sets with a purpose

Here you have two sets, both out of the ordinary and both designed for special purposes. The Portable-Three is light, compact and entirely self-contained. It is mounted in a suit case and can be easily carried.

It will give good reception without any aerial or earth wires at all, and an aerial can be attached if desired which greatly increases its range.

The "Grand" is a "4-valve set with but three valves." By a highly ingenious arrangement, dual amplification is obtained on one valve, which acts both as an H.F. and L.F. Amplifier. You get therefore the result of a 4-valve set with only three valves and considerate economy is effected in Tax and Running Costs. It is mounted in a handsome cabinet and will appeal to you if you are looking for a wireless set that is something more than just a piece of complicated mechanism.

Malle & Kowal

The Fellophone Grand

Price, complete with H.T. Battery, 6 volt Accumulator, Headphones, Aerial and In-line tuner.

£19 : 18 : 0.

Marconi Tax extra, £1.17 6

Three Louden Valves, 7/- each.



The Fellows Portable-Three

(complete with one pair of headphones).

Price £13:18:0.

In real cowhide.

£15 13 : 0.

Marconi Tax extra,
£1 17 6

Three Bull English
Valves extra.

YEATES LTD., 20, Store Street, Tottenham Court Road, W.C.1.
MIDLAND AUTOMOBILE COMPONENTS, 88, Cambridge Street,
Birmingham

Demonstration Offices for Fellows Wireless Products.



Adt. of the Fellows Magnets Co., Ltd., Park Royal, London, N.W.10.

E.P.



THE NEXT TIME YOU ARE IN A BUS, notice the women who look most attractive. They all have lovely skins. YOU can have this beauty if you use Pomeroy Day Cream—the fragrant, protecting, vanishing cream that keeps your complexion in perfect condition, and, used as a foundation for powder, gives you that radiant, fresh appearance that you admire so much. Pomeroy Day Cream has done that for thousands of women. It can do the same for you.

POMEROY DAY CREAM

2/6 a Vase

AT ALL CHEMISTS AND STORES

FREE—You can have Sample Jars of Pomeroy Skin Cream and Pomeroy Day Cream (vanishing), if you send your name and address and 2d. to cover postage and packing to

Mrs. POMEROY, Ltd., Dept. 6
29 Old Bond Street
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THE AVOMETER

(Patented)

is the only Instrument in the World
to give Accurate Readings in

AMPS VOLTS OHMS

001 to 12 .1 to 600 0 to 10,000 & Inf.

THREE INSTRUMENTS IN ONE
Classified British Standard 1st Grade



Write for full particulars to—

The Automatic Coil Winder &
Electrical Equipment Co., Ltd.,
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Telephone: Victoria 4356.
Teleg. Autowinder, London.



ROASTING OF MEAT

For a joint 3 lbs. to 7 lbs. set the dial at figure 7 and allow 15-20 minutes per lb. For joints over 7 lbs. allow 12-15 minutes per lb. Basting is unnecessary.

ARDEN HILL & CO
16 Queen Victoria Street, E.C. 4

THE DAVIS GAS STOVE CO
LTD 60 Oxford Street, W.1

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In
exactly two hours
it will be done to a turn

I KNOW I can rely on my "New World" Gas Cooker to cook any dish perfectly, and to time, without constantly watching the oven. The "Regulo" Heat Controller does this for me. For the time to give, say, an 8-lb. joint, all I have to do is to look on the Handy Cooking Chart supplied with the "New World"; then I place the joint in the oven and set the "Regulo" to the right figure. This device never lets the oven heat vary. I know to a minute when the joint will be perfectly cooked. It cannot burn, so saves gas; and the joint does not need basting.

The "Rado" boiling burners on this cooker cannot clog when food boils over, and their design effects a remarkable saving of gas.

The "New World" Cooker oven has the flue at the bottom instead of the top. Thus the oven is heated evenly and all the space is equally good for cooking. The oven shelves slide on rounded projections on the enamel sides, instead of metal supports, making cleaning a very simple operation.

There is a "New World" Gas Cooker for every house. If the "New World" shown you is too large, ask to see the "New World Junior." Call in at your Gas Showrooms and see a "New World" Gas Cooker. A few minutes' demonstration will prove to you that the "New World" is exceptionally useful and convenient.

THE RADIATION
“New World”
SELF-CONTROLLED
Gas Cooker

See it at your Gas Showrooms

Every home should have a safe, up-to-date kitchen. The "New World" Gas Cooker is the answer. The "Regulo" Heat Controller is the answer. The "Rado" boiling burners are the answer. The "New World" Cooker oven has the flue at the bottom instead of the top. The "New World" is the answer.





In Three Months—Easily and Without Effort—You Can Learn French and Understand and Enjoy the full Paris Programme

New Natural Method which Makes Language-Learning an Easy, Pleasant Hobby.
French, German, Spanish & Italian Courses.

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